

# Mambo On The Bayou

**COPPER KNOB**  
BY STEPHEN T. S.

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner / Improver

**Chorégraphe:** Melissa Lau (NZ) - August 2020

**Musique:** Jambalaya (On the Bayou) - Little Big Town & Trombone Shorty



Dance begins on vocals after 24 counts

## **BACK MAMBO, BACK MAMBO, FWD SHUFFLE, SIDE MAMBO**

- 1&2 Rock R back, recover weight on L, step R next to L (12:00)
- 3&4 Rock L back, recover weight on R, step L next to R
- 5&6 Step R fwd, step L next to R, step R fwd
- 7&8 Rock L out to side, recover weight on R, step L next to R

## **FWD MAMBO, FWD MAMBO, BACK SHUFFLE, SIDE MAMBO**

- 1&2 Rock R fwd, recover weight on L, step R next to L
- 3&4 Rock L fwd, recover weight on R, step L next to R
- 5&6 Step R back, step L next to R, step R back
- 7&8 Rock L out to side, recover weight on R, step L next to R

## **SIDE SHUFFLE, ¼ SIDE SHUFFLE, ¼ RIGHT BACK MAMBO, ¼ LEFT BACK MAMBO**

- 1&2 Step R to side, step L together, step R to side
- 3&4 Turn ¼ right stepping L to side, step R together, step L to side (3:00)
- 5&6 Turn ¼ right rocking R back, recover on L, turn ¼ left stepping R next to L
- 7&8 Turn ¼ left rocking L back, recover on R, turn ¼ right stepping L next to R

## **EXTENDED WEAVE, SIDE ROCK-CROSS, ¼ CROSS, BACK HIP PUSH**

- 1&2& Step R behind L, step L to side, cross R over L, step L to side
- 3&4 Step R behind L, step L to side, cross R over L
- 5&6 Rock L to side, recover weight on R, cross L over R
- 7, 8 Turn ¼ right crossing R over L, push hips back stepping L back (6:00)

## **\* ENDING: after 12 counts, ½ LEFT PIVOT to face the front**

- 1, 2 Step R fwd, pivot ½ turn left transferring weight onto L