

Veronica Blue

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Jan Brookfield (UK) - August 2020

Musique: Blue - LeAnn Rimes



****Inspired by a routine danced by my dear friend Veronica Walker, former show dancer at the Dudley Hippodrome back in the 50's and 60's.**

Dance starts on vocals.

Section 1 : (TOUCH ACROSS, TOUCH SIDE) x 2, WEAVE LEFT (BEHIND, SIDE, ACROSS, SIDE)

- 1,2 Touch R toe forward across in front of L, touch R toe to forward to right side
- 3,4 Touch R toe forward across in front of L, touch R toe to forward to right side
- 5,6,7,8 Weave left for 4 counts : step R behind L, step L to left side, step R across L, step L to left side

Section 2 : STOMP RIGHT (GENTLY), POP KNEES : LEFT, RIGHT, LEFT; KICK-BALL-CHANGE x 2

- 1,2 Stomp R next to L, pop L knee in keeping weight on R
- 3,4 Pop R knee in transferring weight onto L, pop L knee in transferring weight onto R
- 5&6 Kick L forward, step back quickly on L, step R forward
- 7&8 Kick L forward, step back quickly on L, step R forward

Section 3 : CHASSE LEFT, ROCK BACK, RECOVER; CHASSE RIGHT, ROCK ACROSS, RECOVER

- 1&2,3,4 Step L to left side, close R to L, step L to left side; rock R back, recover onto L
- 5&6,7,8 Step R to right side, close L to R, step R to right side, rock L across in front of R, recover onto R

Section 4 : STEP SIDE LEFT, TOUCH; STEP SIDE RIGHT, TOUCH; STEP ¼ LEFT, STEP ANOTHER ¼ LEFT, CHASSE LEFT

- 1,2,3,4 Step L to left side, touch R next to L; step R to right side, touch L next to R
- 5,6 Making a quarter turn left step L forward; making another quarter turn left step R to right side
- 7&8 Step L to left side, close R to L, step L to left side (now facing 6 o'clock)

KEEP IT GOING - Note : music slows down towards the end, slow down your steps accordingly and you should finish just after the second kick-ball-change in Section 2.
