

# Let Me Be There

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Tayuka Karamoy (INA) - July 2020

**Musique:** Let Me Be There - Olivia Newton-John



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## Intro 16 Count - Restart On Wall 5 After 16 Count

### Session 1 : R Mambo Cross , Hold With Clap Twice , L Mambo Cross , Hold With Clap Twice

- 1 – 2 RF To R Side , Recover On LF
- 3 & 4 RF Cross Over LF , Hold With Clap Hands Twice
- 5 – 6 LF To L Side , Recover On RF
- 7 & 8 LF Cross Over RF , Hold With Clap Hands Twice

### Session 2 : Side , Cross Behind , ¼ R Turn With fwd Shuffle , Step fwd , Pivot ½ R Turn , fwd Shuffle

- 1 – 2 RF To R Side , LF Cross Behind RF
- 3 & 4 ¼ R Turn By RF Step fwd ( 03.00 ) , Step LF Slightly Behind RF , RF Step fwd
- 5 – 6 RF Step fwd , ½ R Turn With Body Weight On RF ( 09.00 )
- 7 & 8 Step fwd LF , Step LF Slightly Behind LF , LF Step fwd

### Session 3 : Cross Point 2X R L , Jazz box ¼ R Turn

- 1 – 2 RF Cross Over LF , LF Touch To L Side
- 3 – 4 LF Cross Over RF , RF Touch To R Side
- 5 – 6 RF Cross Over LF , ¼ R Turn By Step Back On LF ( 12.00 )
- 7 – 8 RF To R Side , RF Cross Over RF

### Session 4 : Diagonal Body Angle Kick Ball cross 2X , Monterey

- 1 & 2 Kick Diagonally To R On RF , Step RF Next To LF , LF Cross Over RF
  - 3 & 4 REPEAT
  - 5 – 6 RF Touch To R Side , ¼ R Turn By Step R Next To LF ( 03.00 )
  - 7 – 8 LF Touch To L Side , Step LF Next To RF
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