

Hatin' Somebody

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Sophie Ruhling (FR) - August 2020

Musique: Hatin' Somebody - Brothers Osborne



#24 count intro - CCW - 2 RESTART

SECT.1 : ROCK STEP R FWD, TRIPLE STEP R 1/2 TURN R, TRIPLE STEP L 1/2 TURN R, ROCK STEP R BACK

- 1-2 rock step R fwd, recover onto L
- 3&4 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)
- 5&6 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)
- 7-8 rock step R back, recover onto L

SECT.2 : HIP BUMP R FWD, HIP BUMP L FWD, HOOK COMBINATION R, SAILOR STEP R 1/4 TURN R, STEP L TO L SIDE

- 1&2 walk R with hip bump to R side, hip bump to L, hip bump to R (weight on R)
- 3&4 walk L with hip bump to L side, hip bump to R, hip bump to L (weight on L)
- 5&6 touch R heel fwd, hook R over L, touch R heel fwd
- 7&8& cross R behind L, 1/4 turn R step L to L side, step R to R side, step L to L side (8&: do as in a rock step to R side) (3.00)

*restart here walls 3 (9.00) and 6 (6.00)

SECT.3 : TRIPLE STEP R TO R SIDE, CROSS ROCK L OVER R, 1/4 TURN L TRIPLE STEP L FWD, HOP R DIAGONAL, TOUCH L, HOP L DIAGONAL, TOUCH R

- 1&2 step R to R side, step L beside R, step R to R side
- 3-4 cross L over R, recover onto R
- 5&6 1/4 turn L walk L, walk R beside L, walk L (12.00)
- &7&8 hop R to R diagonal, touch L beside R, hop L to L diagonal, touch R beside L

SECT.4 : VAUDEVILLE HOP TO R & L, HEEL BALL STEP R, MILITARY 1/4 TURN L

- 1&2& kick R fwd, step R to R side, cross L over R, step R to R side
- 3&4& kick L fwd, step L to L side, cross R over L, step L to L side
- 5&6 touch R heel fwd, step R ball in place, walk L
- 7-8 walk R, 1/4 turn L (weight on L) (9.00)

NB: there is a 4s break in the music between the end of wall 8 (3'11") and the beginning of wall 9 (3'15"): you can either end the dance here or HOLD for 4" facing the 12.00 o'clock wall and continue the dance till the end of the music (4'41")

Association Loi 1901 (N° W953006406)

www.countryonfire.com