

Bury Me In Blue Jeans

COPPER **KNOB**
BYEBSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Tomasz & Angela (DE) - August 2020

Musique: Bury Me In Blue Jeans - Tailgate Drive



Note: The dance begins with the use of the singing

Abbreviations: RF - Right Foot -- LF - Left foot

S1: Rock across / kick 2 x, rock back / kick, stomp, hold

1-2 jump right over left - jump back onto the LF / RF kick forward

3-4 like 1-2

5-6 Jump backwards with right / kick LF forwards - jump back onto the LF - Stomp 7-8 RF next to the left - hold

S2: Half monterey turn r 2x

1-2 Tap the right tip of your foot on the right - half a turn to the right and RF on the left - approach (6 o'clock)

3-4 Tap the left tip of your foot on the left - place the left foot on the right

5-8 as 1 - 4 (12 p.m.)

(Restart: in the 3rd round - towards 12 p.m. - cancel here and start again)

S3: Heel, close r + l, swivets

1-2 Tap the right pick on the front and apply the RF on the left

3-4 Tap the left hoe on the front and place the LF on the right

5-6 Turn the left hoe to the left / right toe to the right - turn your feet back again

7-8 Turn right heel to the right / turn left toe to the left - feet again turn back (weight at the end left)

(End: The dance ends after 7 in the 9th round - direction 6:00, at the end half Turn left on the left hoe and RF on the left - 12 o'clock)

S4: Heel, touch back, half turn r / heel, hook, step, lock, step, stomp

1-2 Rake pick on the front - tap the right tip of your foot at the back

3-4 Half turn to the right - tap the right heel in front - RF in front of the left Cross shin (6 o'clock)

5-6 RF step forward - LF crosses behind RF

7-8 RF step forward - stomp LF next to right (without weight change)

S5: Jazz box with touch, vine r

1-2 Cross 1-2 left over right - step backwards with right

3-4 Small step to the left with the left - touch the RF next to the left

5-6 step to the right with right - cross left behind right

7-8 step to the right with the right - tap LF next to the right

S6: Rolling vine l with stomp, toe-heel-toe swivels, lift behind

1-4 3 steps to the left, doing one full turn to the left (lrl)RF stamp next to left (without weight change)

5-8 Turn right toe, heel and toe again to the right (weight at the end right) - Raise LF behind right leg

S7: Vine l, rolling vine r with stomp

1-2 steps to the left with left - Cross RF behind left

3-4 step left with left - touch RF next to left

5-8 3 steps to the right, making one full turn to the right (rlr) Pound LF next to right (without weight change)

S8: Toe - heel - toe swivels, lift behind, vine r with stomp

1-4 Turn left toe, heel and again toe left (weight at the end on the left) - RF Raise foot behind left leg

5-6 step to the right with right - cross left behind right

7-8 step to the right with right - stamp LF next to right
