

Midnight Sky

Compte: 96

Mur: 1

Niveau: Phrased High Intermediate

Chorégraphe: Carlton Thompson (USA) - August 2020

Musique: Midnight Sky - Miley Cyrus



Sequence: A | TAG 1 | B | TAG 2 | A | TAG 1 | B | A | B | B

Part A [Verse]

Section A1 [1-8] Step and Lean, Snap, Step Lock Forward, Side, Side, Hold, Hold

1-4 Step right diagonally forward and lean onto right side.

5&6 Step L forward, Lock R behind L, Step L forward.

&7&8 Step R to right, Step L to left, Step R to right side, Hold, Hold.

Styling:

*1-3 bring right arm to angle and bring left arm to tap "watch/wrist" of right hand.

*4 Snap hands to side

*&8 Touch R hand to right side of face, look left.

Section A2 [9-16] Slowly Look Forward, Snap, Cross-Rock, Recover, Side-Rock, Recover, Behind-Side Cross

1-4 Slowly look forward.

5&6& Cross-Rock L over R, Recover back on R, Rock L to left, Recover to R.

7&8 Step L behind R, Step R to right, Diagonally Cross L over R (2:30).

Styling:

*4 Snap hands to side.

Section A3 [17-24] Back Step and Swing, Back Step, Shuffle Back, Back Step, Hip-Thrusts

&1-4 Step R back and swing L around, [4] Place weight on L.

5&6 Step R back, Step L next to R, Step R back

7 Step L back

&8 Thrust right hip forward, bring hips back to center (weight on L).

Section A4 [25-32] Forward Step and Swing L, Forward Step and Swing R, Walk Around

&1-2 Step R forward and swing L around forward, Place weight forward on L

3-4 Swing R around forward (do not place weight on R)

5-6 Walk around R, L (7:00)

7-8 Walk around R, L (12:00)

Tag 1

Section 1 [33-40] Slowly Sway Right, Slowly Sway Left

1-4 Point R to right and shift weight to right side.

5-8 Shift weight to left side.

Styling:

1-4 Point Right Arm up and travel from Left to Right (have your head follow your hand)

5-8 Bring both arms towards side of your body

Section 2 [41-48] Step Forward and Slowly Lean Forward, Step Forward and Slowly Lift R Leg Up

1-4 Step R forward, Slowly lean forward.

5-8 Step L forward, Slowly lift R leg up.

Styling:

1-4 Open arms out to side

5-8 Bring Arms in, Lift arms up (have your head follow)

Part B [Chorus]

Section B1 [49-56] Cross-Rock-Step, Cross-Rock-Step, Cross, Step ½ Turn Right, Cross

- 1&2 Cross R over L, Step L to Left, Step R to Right
- 3&4 Cross L over R, Step R to Right, Step L to Left
- 5-6 Cross R over L, Make ¼ turn right by stepping back on L, (3:00)
- 7-8 Make ¼ turn right by stepping on Right (6:00)

Section B2 [57-64] Dip-Roll, Recover, Kick-Ball Point, Lean Left, Lean Right, Lean Left, Clap, Clap

- 1-2 Step R to right side (into a hip roll), Recover onto L.
- 3&4 Kick R forward, Step R next to L, Step L to Left
- 5-6 Lean left, Recover right
- 7&8 Lean left, clap-clap

Styling:

- 5 Hug, 6 Arms to side, 7 Both arms point forward

Section B3 [65-72] Cross-Rock-Step, Cross-Rock-Step, Cross, Step ½ Turn Right, Cross Repeat Part B, Section 1 [49-56] on Back Wall (6:00)

Section B4 [73-80] Dip-Roll, Recover, Kick-Ball Point, Lean Left, Lean Right, Lean Left, Clap, Clap Repeat Part B, Section 2 [57-64] on Front Wall (12:00)

Section B5 [81-88] Sway Right, Sway Left, Sway Right, Sway Left, Side, Behind, Step, Cross, Hold, Hold

- 1-2 Sway R, Sway L
- 3-4 Sway R, Sway L
- 5-6 Step R to right, Step L behind R
- &7&8 Step R to right, Cross L over R. Hold, Hold

Styling

- 1-2 Right hand over lips (left to right)
- 3-4 Right hand travels from chest to pelvis
- &8 Right hand pop down, Left hand pop down

Section B 6 [89-96] Free Style Moves

- 1-7 Total Free Style. Your Own Moves. Move with Lyrics and Beats
- 8 Place weight on L facing diagonally (10:30)

Section B7 [97-104] Diagonal Step Forward, Step Forward, Step-Lock, 1/8 Turn Pivot Rock Right, Recover, Cross, Point

- 1-2 Diagonal Direction (10:30) R forward, L forward
- &3-4 Ball-Step R forward, Ball-Step Lock Left, Step R forward
- 5-6 Pivot 1/8 turn right with L (12:00), Step R to right
- 7-8 Cross L over right, Point R to right.

Section B8 [105-112] Side Rock, Recover, Weave Left, Diagonal Rock, Recover, Coaster Step

- 1-2 Rock R to right side, recover on L
- 3&4 Step R behind L, Step L to left, Cross R over L
- 5-6 Rock L Diagonally forward (10:30), Recover back on R
- 7&8 Step L back (12:00), Step R next to L, Step L forward.

Tag 2

Section 1 [113-120] Side Rock, Recover, Weave Left, Side Rock, Recover, Weave Right

- 1-2 Rock R to right, Recover on L.
- 3&4 Step R behind L, Step L to left, Cross R over L.
- 5-6 Rock L to left, Recover on R.
- 7&8 Step L behind R, Step R to right, Cross L over R.

Section 2 [121-128] Side Rock, Recover, Weave Left, Side Rock, Recover, Weave Right Repeat Tag 2, Section 1 [113-120]

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