

Reason To Live

COPPER KNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Eun Mi Lim (KOR) - August 2020

Musique: Reason To Live (재의 이유) - Kim Jong Hwan (김종환)



Restart: During wall 4, restart after count 16, restart facing 12:00

Intro: 20 counts (approx. 17secs)

Sec 1: 1/2Turn L & Sweep, Back Rock/Recover, Forward 1/2Turn L & Back, Back Rock/Recover, Night Club Basic, Side, Behind, 1/4Turn R & Forward

1-2& 1/2turn L stepping R back with sweep from front to back, Rock L back, Recover on R
3&4& Step L forward, 1/2turn L stepping R back, Rock L back, Recover on R
5-6& Step L to left Side, Step R slightly behind L, Cross R over L
7&8 Step R to right side, Step L behind R, 1/4turn R stepping forward on R (3:00)

Sec 2: Forward Rock/Recover, Back, Coaster Step, Forward, Forward Rock /Recover, Back, Coaster Step

1-2& Rock L forward, Recover on R, Step L Back
3&4& Step R back, Step L next to R, Step R forward, Step L forward
5-6& Rock R forward, Recover on L, Step R Back
7&8 Step L back, Step R next to L, Step L forward

***Restart : During wall 4 (facing 12:00)**

Sec 3: 1/2Turn L & Back, behind, Side, Cross Rock/Recover , Side Rock/ Recover, Cross, 1/4 L Walk Around, Cross Rock, Side

1-2& 1/2turn L stepping R back with sweep L from front to back (9:00), Step L behind R, Step R to right side
3&4& Rock cross L over R, Recover on R, Rock L to left side, Recover on R
5-6& Slightly cross L over R, Walk around making a 1/4turn L stepping R,L (6:00)
7&8 Rock cross R over L, Recover on L, Step R to right side

Sec 4: 1/8Turn L & Back, Back, 1/8Turn L & Side, Rocking Chair, Forward, Full Turn R, Forward, Sway R, Sway L

1-2& 1/8turn L stepping Back on L (4:30), Step R back, 1/8turn L stepping L to left side (3:00)
3&4& Rock R forward, Recover on L, Rock R back, Recover on L
5-6& Step R forward, 1/2turn R stepping L back, 1/2turn R stepping R forward
7&8 Step L forward, Hips sway R, Hips sway L

***Restart: During wall 4, restart after count 16, restart facing 12:00**

Ending: On last wall 11, dance the first 4& counts of the dance and 1/2turn L (facing 12:00)

Enjoy Dancing Always!

Contact: <http://cafe.daum.net/allthatlinedance>

Eun Mi: angel4740@hanmail.net