Compte: $64 \quad$ Mur: 4
Niveau: Intermediate
Chorégraphe: Chris Cleevely (UK) - August 2020
Musique: Lead Me - CeeLo Green


Single available from iTunes (32 count intro)
SECTION 1 (Counts 1-8)
Walk R/L; Forward Rock, Recover, Step; Walk L/R; Forward Rock, Recover, Step
1-2 Walk forward R, walk forward L
3 \& $4 \quad$ Cross rock $R$ over $L$, recover on $L$, step forward on $R$
5-6 Walk forward $L$, walk forward $R$
7 \& $8 \quad$ Cross rock $L$ over R, recover on R, step forward on $L$
SECTION 2 (Counts 9-16)
Rock Forward R, Recover; 3/4 Shuffle R; Rock Forward L, Recover; L Coaster
1-2 Rock forward R, recover on $L$
3 \& $4 \quad$ Making a $3 / 4$ turn $R$, shuffle R/L/R (9 o'clock)
5-6 Rock forward $L$, recover on $R$
7 \& $8 \quad$ Back on $L, R$ beside $L$, forward on $L$
SECTION 3 (Counts 17-24)
Rock to R side, Recover; Cross Shuffle; $1 / 2$ Turn R; Forward L Shuffle
1-2 Rock $R$ to $R$ side, recover on $L$
3 \& $4 \quad$ Cross shuffle $R$ over $L$, stepping $R / L / R$
5-6 Making $1 / 4 R$, step back on $L ; 1 / 4 R$ stepping $R$ to $R$ side (3 o'clock)
7 \& $8 \quad$ Shuffle forward stepping L/R/L
SECTION 4 (Counts 25-32)
Syncopated Jazz Box R, Step R; Rock Back, Recover; L Kick, Ball, Cross
1-2 \& Cross $R$ over $L$, step back on $L, \&$ step $R$ to $R$ side
3-4 Cross $L$ over $R$, step $R$ to $R$ side
5-6 Rock back on $L$, recover on $R$
7 \& $8 \quad$ Kick $L$ towards diagonal, touch ball of $L$, cross $R$ over $L$
*Restart \& Tag* Wall 2 - Dance up to 32 counts during wall 2, then step on $L$ and touch $R$ beside $L$ and start the dance again. (You will be facing 12 o'clock.)

SECTION 5 (Counts 33-40)
Step $1 / 4$ L, Step Forward R; L Scissor Step; Step $1 / 4$ R, Step Forward L, R Scissor Step
1-2 Making $1 / 4 \mathrm{~L}$, step on $L$, step forward on $R$ (12 o'clock)
3 \& 4 Step $L$ to $L$ side, close $R$ beside $L$, cross $L$ over $R$
5-6 Making $1 / 4 R$, step on $R$, step forward on $L$ (3 o'clock)
7 \& $8 \quad$ Step $R$ to $R$ side, close $L$ beside $R$, cross $R$ over $L$
SECTION 6 (Counts 41 - 48)
Back L, Cross R Over; Ball Step R, \& Cross; Side, Behind, Ball Cross, Step R
1-2 Step back on $L$, cross $R$ over $L$
\& 3-4 Touch ball of $L$ \& Step $R$ to $R$ side, cross $L$ over $R$
5-6 Step $R$ to $R$ side, cross $L$ behind $R$
\& 7-8 Step on $R$ \& cross $L$ over $R$, step $R$ to $R$ side
SECTION 7 (Counts 49-56)
Rock Back L, Recover; L Kick, Ball Point R; R Kick, Ball Point L; Switch Point R, Hitch R

Rock back L, recover R
3 \& $4 \quad$ Kick $L$ forward, step on $L$, point $R$ to $R$ side
5 \& $6 \quad$ Kick $R$ forward, step on $R$, point $L$ to $L$ side
\& 7-8 Step $L$ beside $R$, point $R$ to $R$ side, hitch $R$

## SECTION 8 (Counts 47-64)

R Samba; L Samba; Step Pivot ½ Turn L; Ball, Step L, Scuff R
1 \& $2 \quad$ Cross $R$ over $L$, rock $L$ to $L$ side, step $R$ to $R$ side
3 \& $4 \quad$ Cross $L$ over $R$, rock $R$ to $R$ side, step $L$ to $L$ side
5-6 Step forward on $R$, pivot $1 / 2$ turn $L$ ( 9 o'clock)
\& 7-8 Touch ball of $R$, step weight on $L$, scuff $R$ forward
**2 Count tag** at the end of wall 4 - rock forward $R$, recover weight on $L$.
(You will be facing 6 o'clock).
*Ending: Dance up to $\&$ including count 32 , then step $1 / 2$ turn left $\&$ point $R$ to $R$ side to front.
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