

Two Hearts Waltz

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Indahwati Rahardja (INA) & Javier Rodriguez Gallego (ES) - August 2020

Musique: Two Hearts - Vince Gill



TAG: 3 count (After S-6 of 2nd, 4th and 5th wall, and after count 12 of instrumental part)

S-1 RIGHT SIDE DRAG, RIGHT CROSSING TWINKLE WITH ¼ TURN R

- 1.- Step right to right side
- 2.- Slide left towards right
- 3.- Step left together
- 4.- Turning body Slightly left, cross right over left
- 5.- Turning body slightly right, step left beside right
- 6.- ¼ Turn right, Step right forward (3:00)

S-2 CROSS-ROCK SIDE, CROSS ROCK ¼ TURN R , SWEEP

- 1.- Cross rock left over right
- 2.- Recover onto right
- 3.- Step left to left side
- 4.- Cross rock right over left
- 5.- Recover onto left, ¼ Turn right, start sweeping right foot from front to back (6:00)
- 6.- Finish Sweep right foot

S-3 BEHIND, SIDE, CROSS, SIDE, SWAY HIPS x 3

- 1.- Cross right foot behind left
- 2.- Step left to left side
- 3.- Cross right over left
- 4.- Step left to left side, Sway hips to side left
- 5.- Sway hips to right side
- 6.- Sway hips to left side (weight finish on let foot)

S-4 BASIC WALTZ FORWARD STEPS, BASIC WALTZ BACK STEPS WITH ½ TURN R

- 1.- Step right forward
- 2.- Step left beside right
- 3.- Step righth in place
- 4.- 1/8 Turn right Step left back (7:30)
- 5.- ¼ Turn right , step right to right side(10:30)
- 6.- 1/8 Turn right, Step left forward (12:00)

S-5 BACK TWINKLE TWICE

- 1.- Turning body Slightly right, cross right behind left
- 2.- Turning body Slightly left, Step left to left side
- 3.- Turning body Slightly left, Step right to side
- 4.- Cross left behind right
- 5.- Turning body Slightly right, Step right to right side (12:00)
- 6.- Step left to left side

S-6 CROSS, FULL TURN R, SWEEP, BEHIND, SIDE, CROSS

- 1.- Cross right behind left
- 2.- Unwind Full turn over right shoulder (Weight on left)
- 3.- Start sweeping right foot from front to back
- 4.- Cross right behind left

- 5.- Step left to left side
- 6.- Cross right over left * (TAG here on wall 2, 4, 5, and after 12 counts of instrumental part)

S-7 ROCK L FORWARD, ¼ TURN L, SIDE, ROCK R FORWARD, ¼ TURN R, SIDE

- 1.- Rock forward on left
- 2.- Recover onto right
- 3.- ¼ Turn left, Step left to left side (9:00)
- 4.- Rock forward on right
- 5.- Recover onto left
- 6.- ¼ Turn right, Step right to right side (12:00)

S-8 LEFT CROSSING TWINKLE, CROSS, 3 STEP BACKWARDS, ¼ TURN R

- 1.- Turning body Slightly right, cross left over right
- 2.- Turning body Slightly left, Step right beside left
- 3.- Step left in place
- 4.- Cross right over left
- 5.- Step left back
- 6.- Step right back (you can also make ½ turn right, step right forward)
- &.- Step left back (*) (you can also make ½ turn right, step left back) and ¼ turn right to start the dance (3:00)

(*) Here, after wall 4, before making the last ¼ turn R, in the instrumental part, you have to repeat sections 5, 6, 7 & 8 with the Tag after count 12

TAG :

- 1-2-3 Lower a little, bending the right knee and slide left toe to left side, go up again by sliding left toe to the right

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