Compte: 64
Mur: 2
Niveau:
Chorégraphe: Anna Desiyanti (INA) - August 2020
Musique: Medicine - Jennifer Lopez \& French Montana

## Restart on Wall 2

## *Session 1*

*1-8 : Diagonal Forward $2 \times$ - Recover - Step Closed - Big Step - Forward Together - Out Out - In In*
$1, \&, 2 \quad$ R Rock forward diagonally with hip pushed(1), Recover on L (\&), R Step closed to L(2)
$3, \&, 4 \quad L$ Rock forward diagonally with hip pushed(3), Recover on R(\&), L Step closed to R(4)
$5,6 \quad$ Big step forward on while put right hand in front of forehead with palm open outward and left hand behind the head with palm facing inward (5), L Step forward next to $R(6)$
$\&, 7, \&, 8 \quad$ R Slightly step diagonal forward / step out(\&), L Slightly step diagonal forward / step out(7), R Step in to the center( $\&$ ), L Step next to $R(8)$

## *Session 2*

*9-16 : Back Touch - 1/2 Turn - Brush, Cross Step - Recover - Step Side*
1,2 $\quad R$ Touch behind $L$, with both arms crossed over chest(1), $1 / 2$ Turn right step on $R$, facing to 06:00, both arms dropped beside body (2)
$3, \&, 4 \quad L$ Brush weight on $R(3)$, $L$ Step next to $R(\&), R$ Step in place(4)
$5, \&, 6 \quad L$ Step cross over $R(5)$, Recover on $R(\&)$, L Step next to $R(6)$
$7, \&, 8 \quad R$ Step cross over $L(7)$, Recover on $L(\&), R$ Step next to $L(8)$

## *Session 3*

*17-24 : Big Step - Touch - Backward - Sailor Step 2×*
1,2 Big step on $L$ diagonally facing 07.30(1), R Forward touch next to $L(2)$
3,4 R Step back with right arm folded over chest(3), L Step back with left arm folded over chest(4)
$5, \&, 6 \quad R$ Step behind $L(5), L$ Step slightly to left(\&), $R$ step to right side(6)
$7, \&, 8 \quad L$ step behind $R(7), R$ step slightly to right( $\&$ ), $L$ step to left side(8)

## *Session 4*

*25-32 : Half Turn Paddle - Botafogo*
$1, \&, 2, \& \quad R$ Step to right with hip bump to right(1), $L$ In place with hip bump to left( \&), $1 / 8$ Turn left facing 06:00,R step to right with hip bump to right(2), L In place with hip bump to left(\&)
$3, \&, 4, \& \quad 1 / 4$ Turn left facing 03:00, R step to right with hip bump to right(3), $L$ In place with hip bump to left(\&), $1 / 4$ Turn left facing 12:00, $R$ step to right with hip bump to right(4), $L$ In place with hip bump to left(\&)
$5, \&, 6 \quad R$ Step cross over $L(5), L$ Step side to left(6), R Slightly step to right(6)
$7, \&, 8 \quad L$ Step cross over $R(7), R$ Step side to right(\&), L Slightly step to left(8)
*Here is Restart after 32 counts on wall2*

## *Session 5*

*33-40 : Heel Switch - Forward Big Step - Drag*
1,2 Bring $R$ heel forward, weight on $L(1), R$ Step next to $L$, while bring $L$ heel forward(2)
$3, \&, 4 \quad L$ Step next to $R$, while bring $R$ heel forward(3), $L$ In place while lift $R$ heel $u p(\&), L$ In place while push $R$ heel down(4)
$5,6, \& \quad$ Step $R$ next to $L$ while bring $L$ heel forward(5), Step $L$ next to $R$ while bring $R$ heel forward(6), Step R next to L(\&)
7,8 L Big step forward(7), R Drag forward next to $L(8)$

[^0]$1, \&, 2 \quad$ Hands up during the twist. With balls, $R$ and $L$ together twist to left(1), $R$ and $L$ together twist to right(\&), $R$ and $L$ together twist to left
3,\&,4 Keep hands up, $R$ and $L$ together twist to $\operatorname{right(3),~} R$ and $L$ together twist to left(\&), $R$ and $L$ together twist to right(4)
5,\&,6 $\quad R$ Step slightly behind $L(5), L$ Step in place(\&), $R$ Step in place(6)
$7, \&, 8 \quad L$ Step slightly behind $R(7), R$ Step in place(\&), L Step in place(8)

## *Session 7*

*49-56 : Behind Side Cross - Touch - Chug - Cross Forward - Kick - Heel*
$1, \&, 2 \quad$ With sweep $R$ cross behind $L(1)$, L Step side to right(\&), R Step cross over $L(2)$
$3, \&, 4 \quad L$ Touch the left side while $R$ bend knee(3), L Chug, weight on $R(\&)$, $L$ Touch left side while $R$ bend knee(4)
5,6 L Step cross forward(5), R Hitch, weight on L(6)
$7, \&, 8 \quad R$ Step side to right and bend knee, as bring $L$ heel to left side, while upper body is bow and body angle is diagonally left (7), L Step in place(\&), R Step next to $L$ as straightening the body(8)

## *Session 8*

*57-64 : Kick Ball Touch - Scuff - Forward - Pivot Turn*
1,\&,2 L Kick forward, weight on $R(1)$, L Step next to $R(\&), R$ Touch right side, weight on $L(2)$
3,\&,4 $\quad R$ Kick forward, weight on $L(3), R$ Step next to $L(\&), L$ Touch left side, weight on $R(4)$
5,6 L Scuff weight on $R(5)$, L Step forward(6)
7,8 1/2 Turn facing 06:00, R Pivot turn forward(7), L Step forward next to R(8)
Last Update - 28 Aug. 2020


[^0]:    *Session 6*
    *40-48 : Twist - Anchor Step*

