

# Kucinta Dia

**Compte:** 64

**Mur:** 1

**Niveau:** Beginner

**Chorégraphe:** Eric Rinaldi (INA), Ari Sumrahadi (INA) & Wenarika Josephine (INA) - August 2020

**Musique:** Aku Cinta Dia - zeno



**Start dance on vocal. 1 RESTART**

**Sect 1: WALK FORWARD, HITCH, WALK BACK, TOUCH**

1 – 4 Walk forward on R-L-R – hitch L knee  
5 – 8 Walk back on L-R-L – touch R beside L

**Sect 2: FORWARD, BACK TOUCH, BACK, FWD TOUCH**

1 – 4 R forward – L touch behind – L back – R touch in front  
5 – 8 R forward – L touch behind – L back – R touch in front

**Sect 3: WALK AROUND FULL CIRCLE CLOCKWISE**

1 – 8 Turn right start walking in circle on R-L-R-L-R-L-R-L

**Sect 4: STEP SIDE, CROSS KICK**

1 – 4 Step R to side – cross kick L over R – step L to side – cross kick R over L  
5 – 8 Step R to side – cross kick L over R – step L to side – cross kick R over L

**Sect 5: SIDE TOGETHER SIDE, BACK TOUCH, WEAVE TO LEFT**

1 – 4 Step R to side – L beside R – step R to side – touch L cross behind R  
5 – 8 Step L to side – R behind L – L to side – cross R over L

**Sect 6: STEP SIDE, HITCH, SIDE TOUCH, ¼ TURN RIGHT, SIDE TOUCH, HITCH, ROCK STEP**

1 – 4 Step L to side – hitch R over L – touch R to side – turn ¼ right step R beside L ....(3.00)  
5 – 8 Touch L to side – hitch L over R – rock L to side – recover on R

**Sect 7: FORWARD, HOLD, JAZZ BOX TOUCH**

1 – 4 Step L forward – hold – step R forward - hold  
5 – 8 Cross L over R – ¼ turn left step R back – step L to side – touch R beside L

(\* RESTART here on wall 1)

**Sect 8: FORWARD, BACK TOUCH, BACK, FWD TOUCH, HOP SIDE, TOUCH, HOLD**

1 – 4 Step R forward – touch L behind R – step L back – touch R in front  
&5 – 6 Hop R to side – touch L beside R – hold  
&7 – 8 Hop L to side – touch R beside L – hold

**Stay safe and have fun !!!!!**

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