

Kucinta Dia

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 1

Niveau: Beginner

Chorégraphe: Eric Rinaldi (INA), Ari Sumrahadi (INA) & Wenarika Josephine (INA) - August 2020

Musique: Aku Cinta Dia - zeno



Start dance on vocal. 1 RESTART

Sect 1: WALK FORWARD, HITCH, WALK BACK, TOUCH

1 – 4 Walk forward on R-L-R – hitch L knee
5 – 8 Walk back on L-R-L – touch R beside L

Sect 2: FORWARD, BACK TOUCH, BACK, FWD TOUCH

1 – 4 R forward – L touch behind – L back – R touch in front
5 – 8 R forward – L touch behind – L back – R touch in front

Sect 3: WALK AROUND FULL CIRCLE CLOCKWISE

1 – 8 Turn right start walking in circle on R-L-R-L-R-L-R-L

Sect 4: STEP SIDE, CROSS KICK

1 – 4 Step R to side – cross kick L over R – step L to side – cross kick R over L
5 – 8 Step R to side – cross kick L over R – step L to side – cross kick R over L

Sect 5: SIDE TOGETHER SIDE, BACK TOUCH, WEAVE TO LEFT

1 – 4 Step R to side – L beside R – step R to side – touch L cross behind R
5 – 8 Step L to side – R behind L – L to side – cross R over L

Sect 6: STEP SIDE, HITCH, SIDE TOUCH, ¼ TURN RIGHT, SIDE TOUCH, HITCH, ROCK STEP

1 – 4 Step L to side – hitch R over L – touch R to side – turn ¼ right step R beside L(3.00)
5 – 8 Touch L to side – hitch L over R – rock L to side – recover on R

Sect 7: FORWARD, HOLD, JAZZ BOX TOUCH

1 – 4 Step L forward – hold – step R forward - hold
5 – 8 Cross L over R – ¼ turn left step R back – step L to side – touch R beside L

(* RESTART here on wall 1)

Sect 8: FORWARD, BACK TOUCH, BACK, FWD TOUCH, HOP SIDE, TOUCH, HOLD

1 – 4 Step R forward – touch L behind R – step L back – touch R in front
&5 – 6 Hop R to side – touch L beside R – hold
&7 – 8 Hop L to side – touch R beside L – hold

Stay safe and have fun !!!!!

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