

# Uptown Girl Returns!

Compte: 64

Mur: 2

Niveau: Improver / Intermediate



Chorégraphe: Carol Cotherman (USA) - July 2020

Musique: Uptown Girl - Billy Joel

Sorry! Had to do a 1 wall demo or video was muted!

#16-count intro. Restart on Wall 2 - Tag and Restart on Wall 5.

## Step, Step, Heel Ball Step, Step, Step, Heel Ball Step

1-2-3&4 Step right forward, step left forward, touch right heel slightly forward, step on ball of right, step left forward

5-6-7&8 Step right forward, step left forward, touch right heel slightly forward, step on ball of right, step left forward

Note: Steps 1-2, 5-6 can be danced as light stomps.

## Rocking Chair, Step, ¼ Turn, Cross, Side

1-2-3-4 Rock right forward, recover to left, rock right back, recover to left

5-6-7-8 Step right forward, ¼ turn left, step right over left, step left to side (9:00)

## Behind, Point, Behind, Point, Reverse Rocking Chair

1-2-3-4 Step right behind left, point left to side, step left behind right, point right to side

5-6-7-8 Rock back on right, recover to left, rock forward on right, recover to left

## Back, Touch, Forward, Touch, Forward, Touch, Back, Touch (Reverse K Step)

1-2-3-4 Step right back angling body to 10:30, touch left beside right, step left forward, touch right beside left (squaring up to 9:00)

5-6-7-8 Step right forward angling body to 7:30, touch left beside right, step left back, touch right beside left (squaring up to 9:00)

Snaps for Section 4: Snap fingers on both hands at head level on Counts 2 & 6, and down at side Counts 4 & 8.

## Step, Together, Step, Touch, Step Together, Step, Scuff (Shoops)

1-2-3-4 Step right forward to right diagonal, slide left beside right, step right forward, touch left beside right

5-6-7-8 Step left forward to left diagonal, slide right by left, step left forward, scuff right over left

Arm movements for Section 5: Bend arms at elbows and swing for a "shoop" styling. Clap on Counts 4 & 8.

## ¼ Jazz Box Turn, Weave

1-2-3-4 Step right over left, 1/4 turn right stepping left back, step right to side, step left over right (12:00)

5-6-7-8 Step right to side, step left behind right, step right to side, step left over right

## Side, Together, Triple Step, Side, Behind, ¼ Triple Turn

1-2-3&4 Step right to side, step left beside right, step right forward, step left beside right, step right by left

5-6-7&8 Step left to side, step right behind left, ¼ turn left stepping left forward, step right beside left, step left by right (9:00)

## Side, Together, Triple Step, Side, Behind, ¼ Triple Turn

1-2-3&4 Step right to side, step left beside right, step right forward, step left beside right, step right by left

5-6-7&8 Step left to side, step right behind left, ¼ turn left stepping left forward, step right beside left, step left by right (6:00)

**\*Note: The triple steps in Sections 7 & 8 don't travel very much on the floor.**

**Repeat**

**Restarts:**

**Wall 2: Restart after 48 counts facing 6:00. On Count 48, step left slightly forward instead of across right.**

**Wall 5: This wall starts facing 6:00. Dance 12 counts. Insert 4-count TAG: ½ Turning Jazz Box taking to you to front wall to Restart!**

**Last Update: 19 Feb 2025**

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