

B Like That

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Trevor Thornton (USA) & Will Craig (USA) - July 2020

Musique: Be Like That - Kane Brown, Swae Lee, Khalid



Count In: 16 cts from start of music

Notes: 1 re-start on wall 5 after 16 cts.

[1 – 8] 1/2 CHASE TURN L, 1/2 TURN R, WALK WALK, MAMBO STEP.

1 & 2 Step fwd on R (1), make 1/2 turn pivot L (&), step fwd on R (2).

3 & 4 Make 1/2 turn R stepping back on L (3), make 1/2 turn R steping fwd on R (&), step fwd on L (4).

5 6 Step fwd on R (5), step fwd on L (6).

7 & 8 Rock fwd on R (7), recover weight to L (&), rock back on R taking weight (8)

[9 – 16] 1/4 TURN L, TOE SWIVELS, BALL POINT X2, 1/4 TURN SAILOR R, BALL ROCK RECOVER.

1 & 2 Step back on L (1), turn R toes 1/4 L (&), turn L toes 1/4 L (2).

& 3 & 4 Step R to inside of L (&), point L to L (3), step L to inside of R (&), Point R to R (4).

5 & 6 Step R behind L (5), step L to L (&), step R to R making 1/4 R (6).

& 7 8 Step L next to R (&), rock fwd on R (7), recover weight back on L (8).

Restart. **Restart here on Wall 5

[17 – 24] WALK BACK X2, COASTER STEP, SIDE ROCK CROSS X2.

1 2 Step back on R (1), step back on L (2).

3 & 4 Step back on R (3), step L next to R (&), step fwd on R (4).

5 & 6 Rock L to L (5), recover weight to R (&), cross L over R taking weight (6).

7 & 8 Rock R to R (7), recover weight to L (&), cross R over L taking weight (8).

[25 – 32] SWAY X2, SIDE TOGETHER SIDE TOGETHER SIDE, CROSS ROCK WITH 1/4 TURN R, STEP.

1 2 Step L to L while swaying hips L (1), rock weight to R swaying hips right (2).

3 & 4 & 5 Step L to L (3), step R next to L (&), step L to L (4), step R next to L (&), step L to L (5).

6 & 7 8 Cross rock R over L (6), recover weight back to L (&), 1/4 turn R stepping R fwd (7), step fwd on L (8).

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