

# Cool Like Cowboy Cool

**COPPER** KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Nina Skyrud (NOR) - June 2020

Musique: Cowboy Cool - William Michael Morgan



Start the dance at the vocal when he sings "good boots on". No tags or restarts.

## [1-8] Heel-Together, Heel-Together, Heel, Hook, Step-Lock-Step, ¼ Turn right

- 1&2& Touch Right heel forward (1), Step Right foot next to left (&), Touch Left heel forward (2), Step Left foot next to right (&)
- 3-4 Touch Right heel forward (3), Hook Right leg across left knee (4)
- 5&6 Step Right foot forward (5), Lock Left foot behind right (&), Step Right foot forward (6)
- 7-8 Step Left foot forward (7), Swivel ¼ Turn right putting weight onto right foot (8) [3:00]

## [9-16] Cross, Hold, Ball-Cross, Side, Back-Rock Recover, Side, Cross behind

- 1-2 Cross Left foot over right (1), Hold (2) (On Wall 2, if you have your hat on, tip it when he sings "tip his Stetson")
- &3-4 Step Right ball beside left (&), Cross Left foot over right (3), Step Right foot to right side (4)
- 5-6 Cross Left foot behind right (5), Recover onto right (6)
- 7-8 Step Left foot to left side (7), Cross Right foot behind left (8)

## [17-24] Chasse ¼ Turn left, ½ Turn left, Step, Lock, Step, Lock

- 1&2 Step Left foot to left side (1), Step Right foot next to left (&), Make ¼ Turn left stepping Left foot forward (2) [12:00]
- 3-4 Step Right foot forward (3), Make a ½ Turn left stepping Left foot forward (4) [6:00]
- 5-6 Step Right foot forward (5), Lock Left foot behind right (6)
- 7-8 Step Right foot forward (7), Lock Left foot behind right (8)

(If you have a cowboy hat on, you can lean forward and tip it when you do Step, Lock, Step, Lock)

## [25-32] ¼ Turn left, Side, Touch, Side, Touch, ½ Monterey Turn right

- 1-2 Make a ¼ Turn Left stepping Right foot to right side (1), Touch Left foot next to right (2)
- 3-4 Step Left foot to left side (3), Touch Right foot next to left (2)
- 5-6 Point Right toe to right side (5), Spin ½ Turn right and put weight onto right foot (6) [9:00]
- 7-8 Point Left toe to left side (7), Step Left foot next to right (8).

Note to DJ: Option to playing the full track, fade it out at 3:00.

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