

A Un Passo Dalla Luna

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Phrased Low Intermediate

Chorégraphe: Panella Nicoletta (IT) - July 2020

Musique: A Un Passo Dalla Luna - Rocco Hunt & Ana Mena



RESTART - TAG 1 (16 counts) TAG 2 (32 counts)

PHRASED SEQUENCES: A-B-B-TAG 1-A-B16restart-B-TAG 2-A-B

INTRODUCTION 16 COUNTS

PARTIE A: 32 counts

A:(1-8) BASIC STEPS BACHATA MODIFIED, BASIC STEPS BACHATA MODIFIED ½ TURN RIGHT

- 1-2-3-4 Step right to right side, step left cross over right, step right to right side, touch left whit bump near to right,
5-6-7-8 Step left to left side, step right cross over left, step left to left side, 1/2turn Right (6:00) touch right whit bump near to left.

A:(9-16) BASIC STEPS BACHATA MODIFIED, BASIC STEPS BACHATA MODIFIED ½ TURN RIGHT

- 1-2-3-4 Step right to right side, step left cross over right, step right to right side, touch left whit bump near to right,
5-6-7-8 Step left to left side, step right cross over left, step left to left side, 1/2turn Right (12:00) touch right whit bump near to left.

A:(17-24) PROMENADE BASIC BACHATA FORWARD, ½ turn, ½ turn back touch.

- 1-2-3-4 Step right forward, step left forward, step right forward, touch left whit bump near right (12:00)
5-6-7-8 ½ turn left step left forward (6:00), ½ turn left step right back (12:00), step left back, step right back near left whit bump.

A:(25-32) PROMENADE BASIC BACHATA FORWARD, ½ turn, ½ turn back touch.

- 1-2-3-4 Step right forward, step left forward, step right forward, touch left whit bump near right (12:00)
5-6-7-8 ½ turn left step left forward (6:00), ½ turn left step right back (12:00), step left back, step right back near left with bump.

PARTIE B 32 counts

B:(1-8) MAMBO SIDE 1/2 TURN RIGHT

- 1&2 Step right to right side, recover weight on left, step right near left,
3&4 step left to left side, recover weight on right, step left near right,
5&6 Step right to right side, recover weight on left, step right near left
7&8 step left to left side, ½ turn right (6:00) recover weight on right, ½ tourn right step left near to right (6:00)

B:(9-16) MAMBO SIDE 1/2 TURN RIGHT

- 1&2 Step right to right side, recover weight on left, step right near left,
3&4 step left to left side, recover weight on right, step left near right,
5&6 Step right to right side, recover weight on left, step right near left
7&8 step left to left side, ½ turn right (12:00) recover weight on right, ½ tourn right step left near to right (12:00)

RESTART AFTER 16 COUNT WALL

B: (17-24) STEP. LOCK, STEP LOCK STEP, STEP, LOCK, STEP LOCK STEP.

- 1-2 Step right forward, lock step left behind right
3&4 step right forward, lock step forward left behind right, step right forward
5-6 step left forward, lock step right behind left
7&8 step left forward, lock step forward right behind left, step left forward

B: (25-32) Walking back x3, touch, traveling lock step samba around 1 Turn left

1-2-3-4 step right back, left, right, touch left near right

5&6&7&8 walking four steps lock step samba (step left, lock step right bounce) traveling around 1 turn
From (12:00) to (12:00)

TAG 1: 16 Counts

TAG1:(1-8) WEAVE RIGHT, TOUCH LEFT BUMP

1-2-3-4-5-6-7 step right over left, step left to left side, step right behind left, step left to left side, step right over left, step left to left side, step right behind left, touch left forward slightly diagonally

TAG1:(9-16) WEAVE LEFT, TOUCH RIGHT BUMP

1-2-3-4-5-6-7 step left over right, step right to right side, step left behind right, step right to right side, step left over right, step right to right side, step left behind right, touch right forward slightly diagonally

TAG 2: 32 Counts

TAG2:(1-8) WEAVE RIGHT, TOUCH LEFT BUMP

1-2-3-4-5-6-7 step right over left, step left to left side, step right behind left, step left to left side, step right over left, step left to left side, step right behind left, touch left forward slightly diagonally

TAG2:(9-16) WEAVE LEFT, TOUCH RIGHT BUMP

1-2-3-4-5-6-7 step left over right, step right to right side, step left behind right, step right to right side, step left over right, step right to right side, step left behind right, touch right forward slightly diagonally

REPEAT FROM SEQUENCE (1-8) + SEQUENCE (9-16)
