

# Beach Again

**COPPER** **NOB**  
BY STEPHEN

Compte: 96

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Junghye Yoon (KOR) & JooHwan Park (KOR) - July 2020

Musique: Beach Again (다시 여기 바닷가) - SSAK3 (씩쓰리)



Start the dance after 32 counts

Sequence : Intro → A → A → B → Tag 1 → C → C → Tag 2 → A → B → Tag 1 → C → C → Tag 3 → A → Tag 1 → C → C → Intro

**Intro Dance (32c)**

**Sec i1 : WALK FWD DIAGONALLY R, WALK BACK DIAGONALLY L**

- 1-2 Step Lf forward to diagonal R, Step Rf forward to diagonal R
- 3-4 Step Lf forward to diagonal R, Kick Rf forward to diagonal R (01:30)
- 5-6 Step Rf back to diagonal L, Step Lf back to diagonal L
- 7-8 Step Rf back to diagonal L, 1/8 turn L Touching Lf next to Rf (12:00)

**Sec i2 : SIDE, TOUCH, CHASSE, STEP with SWEEP(or KICK SIDE), BEHIND CROSS**

- 1-2 Step Lf to side L, Touch Rf next to Lf
- 3&4 Step Rf to side R, Close Lf beside Rf, Step Rf to side R
- 5-6 Close Lf beside Rf with Sweep(or Kick side) Rf, Cross Rf behind Lf
- 7-8 Step Lf to side L, Touch Rf next to Lf

**Sec i3 : SIDE, TOUCH, SIDE, TOUCH, VINE STEP (or ROLLING VINE)**

- 1-2 Step Rf to side R, Touch Lf next to Rf
- 3-4 Step Lf to side L, Touch Rf next to Lf
- 5-6 Step Rf to side R, Step Lf behind Rf
- 7-8 Step Rf to side R, Touch Lf next to Rf

**Sec i4 : SIDE, TOUCH, SIDE, TOUCH, VINE STEP (or ROLLING VINE)**

- 1-2 Step Lf to side L, Touch Rf next to Lf
- 3-4 Step Rf to side R, Touch Lf next to Rf
- 5-6 Step Lf to side L, Step Rf behind Lf
- 7-8 Step Lf to side L, Touch Rf next to Lf

**Part A (32c)**

**Sec A1 : ROCK FWD, COASTER(or TRIPLE), TOUCH , 1/4 TURN L with SAILOR**

- 1-2 Rock Rf forward, Recover on Lf
- 3&4 Step Rf back, Close Lf beside Rf, Step Rf forward
- 5-6 Touch Lf over Rf, Touch Lf forward to L diagonally
- 7&8 1/4 turn L crossing Lf behind Rf, Step Rf to side Rf, Step Lf forward (09:00)

**Sec A2 : ROCK FWD, COASTER(or TRIPLE), TOUCH , 1/4 TURN L with SAILOR**

- 1-2 Rock Rf forward, Recover on Lf
- 3&4 Step Rf back, Close Lf beside Rf, Step Rf forward
- 5-6 Touch Lf over Rf, Touch Lf forward to L diagonal
- 7&8 1/4 turn L crossing Lf behind Rf, Step Rf to side Rf, Step Lf forward (06:00)

**Sec A3 : DOROTHY STEP, PADDLE TURN L**

- 1-2& Step Rf forward to diagonal R, Lock Lf behind Rf, Step Rf forward (07:30)
- 3-4& Step Lf forward to diagonal L, Lock Rf behind Lf, Step Lf forward (04:30)
- 5-6 Step Rf forward, Pivot 1/4 turn L on Lf (03:00)
- 7-8 Step Rf forward, Pivot 1/4 turn L on Lf (12:00)

**Sec A4 : CROSS, BACK, TOGETHER, CROSS, BACK, TOGETHER**

- 1-2& Cross Rf over Lf, Step Lf back, Close Rf beside Lf
- 3-4& Cross Lf over Rf, Step Rf back, Close Lf beside Rf

5-6& Cross Rf over Lf, Step Lf back, Close Rf beside Lf  
7-8& Cross Lf over Rf, Step Rf back, Close Lf beside Rf

### **Part B (32c)**

#### **Sec B1 : SLIDING DIAGONAL SLIDE, TOUCH, DIAGONAL CHASSE**

1-2 1/8 turn L sliding up Rf to side R, Touch Lf next to Rf (facing 10:30)  
3-4 1/4 turn R sliding up Lf to side L, Touch Rf next to Lf (facing 01:30)  
5-6 Slide down Rf to side R, Touch Lf next to Rf (facing 01:30)  
7&8 1/4 turn L sliding down Lf to side L, Close Rf beside Lf, Step Lf to side L (facing 10:30)

#### **Sec B2 : SLIDING DIAGONAL SLIDE, TOUCH, DIAGONAL CHASSE**

1-2 1/8 turn L sliding up Rf to side R, Touch Lf next to Rf (facing 10:30)  
3-4 1/4 turn R sliding up Lf to side L, Touch Rf next to Lf (facing 01:30)  
5-6 Slide down Rf to side R, Touch Lf next to Rf (facing 01:30)  
7&8 1/4 turn L sliding down Lf to side L, Close Rf beside Lf, Step Lf to side L (facing 10:30)

#### **Sec B3 : FWD BALL-CHANGE, SIDE, TOUCH**

1&2& Step forward with ball of Rf, Step in place with Lf, Step in place with ball of Rf, Step in place with Lf (10:30)  
3&4& Step in place with ball of Rf, Step in place with Lf, Step in place with ball of Rf, Step in place with Lf  
5-6 1/8 turn R stepping Rf to side R, Touch Lf beside Rf (12:00)  
7-8 Step Lf to side L, Touch Rf beside Lf

#### **Sec B4 : FWD BALL-CHANGE, SAILOR STEP x2**

1&2& Step forward with ball of Rf, Step in place with Lf, Step in place with ball of Rf, Step in place with Lf (10:30)  
3&4& Step in place with ball of Rf, Step in place with Lf, Step in place with ball of Rf, Step in place with Lf  
5&6 Cross Rf behind Lf, Step Lf to side L, Step Rf forward to R diagonal  
7&8 Cross Lf behind Rf, Step Rf to side R, Step Lf forward to L diagonal

### **Part C (32c) - Main**

#### **Sec C1 : TOUCH x4, BACK, BACK, 1/2 TURN L**

1-2 Touch Lf forward, Touch Lf forward (03:00)  
3-4 Touch Lf forward, Touch Lf forward  
5-6 Step Lf back, Step Rf back  
7-8 1/2 turn L stepping Lf forward, Touch Rf beside Lf (09:00)

#### **Sec C2 : TOUCH x4, BACK, BACK, 1/2 TURN L**

1-2 Touch Rf forward, Touch Rf forward (09:00)  
3-4 Touch Rf forward, Touch Rf forward  
5-6 Step Rf back, Step Lf back  
7-8 1/4 turn R stepping Rf to side R, Touch Lf beside Rf (12:00)

#### **Sec C3 : SIDE, HITCH, 1/4 TURN R, HITCH with SLAP**

1-2 Step Lf to side L, Hitch Rf over Lf  
3-4 Step Rf to side R, Hitch Lf over Rf  
5-6 1/4 turn R stepping Lf to side L, Hitch Rf over Lf (03:00)  
7-8 Step Rf to side R, Hitch Lf over Rf

#### **Sec C4 : ROLLING VINE STEP, BACK X3, TOUCH**

1-2 1/4 turn L stepping Lf forward (12:00), 1/2 turn L stepping Rf back (06:00)  
3-4 1/4 turn L stepping Lf to side L (13:00), 1/4 turn L touching Rf next to Lf (12:00)  
5-6 Step Rf back, Step Lf back  
7-8 Step Rf back, Touch Lf beside Rf

**Tag 1 : JUMP x2, HOLD x2**

1-2                Jump in the direction of facing 10:30, Jump in the direction of facing 03:00

3-4                Hold, Hold

**Tag 2 : SIDE with RAISING HAND, PUT HAND DOWN, HOLD**

1-4                Step Lf to side L with raise left hand from the right to the left

5-6                Raise left hand over head again.

7-8                Close Lf beside Rf with put left hand down with a fist, Hold

**Tag 3 : SIDE with RAISING HAND**

1-4                Step Lf to side L with raise Left hand from the right to the left

**Enjoy Dance.**

**Contact : [linedancequeen7@gmail.com](mailto:linedancequeen7@gmail.com) - [yg0073@gmail.com](mailto:yg0073@gmail.com)**

---