

# I Can Do Better

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Lesley Kidd (UK) & I.C.E. (ES) - June 2020

Musique: Mistakes - Jonas Blue & Paloma Faith : (Clean Version)



**Introduction: 32 Counts, start on beat.**

**Section 1: Side, together, forward, step ¼ cross, side rock, kick ball-cross**

- 1-2-3 Step R to R side, step L beside R, step forward R
- 4&5 Step forward L, turn ¼ R, step L over R
- 6-7 Rock R to R side, recover onto L
- 8&1 Kick R to R diagonal, step on ball of R foot beside L, cross L over R (3.00)

**Section 2: Side rock, sailor ¼ turn, step, pivot ½, kick ball-step**

- 2-3 Rock R to R side, recover onto L
- 4&5 Step R behind L, step L to L side turning ¼ R, step R to R side
- 6-7 Step forward L, pivot ½ turn R
- 8&1 Kick L forward, step on ball of L foot beside R, step forward R (12.00)

**Section 3: Rock forward, back lock step, rock back, kick and point**

- 2-3 Rock forward L, recover onto R
- 4&5 Step back L, lock R in front of L, step back L
- 6-7 Rock back R, recover onto L
- 8&1 Kick R foot forward, step R beside L, point L to L side

**Section 4: Hold and switch, hitch, rolling turn, cross rock, step back**

- 2&3 Hold for 1 count, step L beside R, Point R to R side
- 4-5 Hitch R knee, step R forward turning ¼ turn R
- 6-7 Turn ½ turn R stepping back on L, turn ¼ R stepping R to R side
- 8&1 Cross rock L, recover onto R, step back L to L diagonal line

**Section 5: Hitch, step back, touch, ball-cross, walk around, cross rock, step back**

- 2-3 Hitch R, step back R
- 4&5 Touch L toe across R, step forward on ball of L, cross R over L
- 6-7 Step L ¼ turn L to 9.00, step R 1/8 turn L to 7.30
- 8&1 Cross rock L, recover onto R, step back to L diagonal line

**Section 6: Hitch, step back, touch, ball-step, 3x heel bounces turning ¼**

- 2-3 Hitch R, step back R
  - 4&5 Touch L toe across R, step slightly forward L, step slightly forward R
  - 6-7-8 Bounce both heels 3 times turning ¼ L to 3.00, finishing with weight on R
- (Restart here on wall 3 after turning ½ turn to 12:00)**

**Section 7: Ball-cross, side rock, behind ¼ step, Jazz box, ¼ shuffle**

- &1 Step on ball of L foot in place, cross R over L
- 2-3 Rock L to L side, recover onto R
- 4&5 Cross L behind R, turn ¼ R stepping forward on R, step forward L (6.00)
- 6-7 Cross R over L, step back L
- 8&1 Step R to R side, step L beside R, turn ¼ R stepping forward on R (9.00)

**Section 8: Step, pivot ½, shuffle forward, step, pivot ½, shuffle 1/4**

- 2-3 Step forward L, pivot ½ turn R (3.00)

4&5 Step forward L, step R beside L, step forward L  
6-7 Step forward R, pivot  $\frac{1}{2}$  turn L  
8& Turn  $\frac{1}{4}$  L stepping R to R side, step L beside R (6.00)

**Restart: Wall 3, section 6 after count 8**

**At the end of section 6 the dance restarts after the heel bounces, with a slight change. Instead of turning the bounces  $\frac{1}{4}$  turn, turn them  $\frac{1}{2}$  turn to 12.00 and restart.**

**Last Update - 24 July 2020**

---