

Whisper My Name

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Nancy Langsberg (BEL), Rob Fowler (ES) & I.C.E. (ES) - July 2020

Musique: Whisper My Name - Aaron Watson



Intro: 16 counts (approx. 8 secs) (3 Restarts)

S1: R side rock, R cross shuffle, L rock fwd, behind side cross

- 1-2 R side rock, recover weight on L
- 3&4 Cross R over L & L step side, R cross over
- 5-6 L rock fwd (slightly diagonal), recover weight on R
- 7&8 L cross behind R, step R to R side (facing 12:00), L cross over R 12 o'clock

S2: R rock fwd & heel, hold, heel jacks x 2

- 1-2 R rock fwd, recover weight on L
- &3-4& R step back, touch L heel fwd, hold & L step next to R
- 5&6& Cross R over L & step L to L side, touch R heel to R diagonal, step R next to L
- 7&8& Cross L over R & step R to R side, touch L heel to L diagonal, step L next to R 12 o'clock

S3: Pivot ¼ L, stomp R, step R side, L back rock, L chassé

- 1-2 R step fwd, turn ¼ to L (transfer weight on L)
- 3-4 R foot stomp up, step R to R side 9 o'clock
- 5-6 L rock back, recover weight on R
- 7&8 Step L to L side & step R next to L, step L to L side

S4: Cross heel grind, side, coaster, heel grind, side, behind side cross

- 1-2 Cross R over L on heel (turning on heel from L to R), step L to L side
- 3&4 Step R back & step L next to R, step R to R side
- 5-6 Cross L over R on heel (turning on heel from R to L), step R to R side
- 7&8 Cross L behind R & step R to R side, cross L over R

S5: R side rock & heel 2x, heel-toe switches

- 1-2 R side rock, recover weight on L
- &3-4 Step R next to L, L touch heel fwd 2x
- &5&6 Step L next to R, R touch heel fwd & step R next to L, point L toe to L side
- &7-8 Step L next to R, R touch heel fwd, R hook over L

S6 Step, pivot ½ L, ¾ turn L, R rocking chair

- 1-2 Step R fwd, make ½ turn L 3 o'clock
- 3-4 ½ turn to L, R step back, ¼ turn to L, L step to L side 6 o'clock
- 5-6 Rock R fwd, recover weight on L
- 7-8 Rock R back, recover weight on L

S7 Side touch clap, side touch clap clap, rolling vine, scuff

- 1-2 Step R to R, touch L next to R, clap
- 3-4 Step L to L, touch R next to L, clap clap

Restart: Start dance again in wall 2, 4 & 5

- 5-6 ¼ turn to R, R step fwd, ½ turn to R, L step back 3 o'clock
- 7-8 ¼ turn to R, step R to R side, L scuff 6 o'clock

S8 Cross rock & cross over, side, rock back, kick ball cross

- 1-2 L cross rock over R, recover weight on R

&3-4 Step L next to R, R cross over, L side step
5-6 Rock R back, recover weight on L
7&8 Kick R forward & step R together, L cross over R

Start Over

***RESTART: During Walls 2, 4 & 5, dance up to and including side touch clap clap (count 52)**

I created this dance during Rob Fowler's choreography course with his help.

Rob, thank you very much for his course and for all the advice you've given throughout the creation of this dance.
