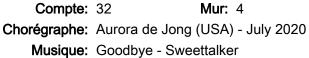
So, Goodbye

Niveau: Improver / Intermediate





COPPER KNOL

Dance begi	ns 16 counts after music starts (20 counts from percussion intro)
Section 1: V	Veave to the right, side rock cross, rumba box
1&2&	step R foot to right (1), step L behind R (&), step R foot to right (2), step L in front of R (&)
3&4	rock R foot to right (3), recover to L (&), cross R over L (4)
5&6	step L to left (5), step R to L (&), step L forward (6)
7&8	step R to right (7), step L to R (&), step R back (8)
Restart he	ere after walls 2 and 6 with a 'touch' on count 8 instead of a step
Section 2: E	Back lock-step, back rock, step ¼ turn left, R & L cross rocks
1&2	step L back (1), step R across L (&), step L back (2)
3&4&	rock R back (3), recover to L (&), step forward on R (4), pivot ¼ right transferring weight to L (&)
5, 6&	Rock R across L with a slight body roll (5), recover to L (6), step R next to L (&)
7, 8&	Rock L across R with a slight body roll (7), recover to R (8), step L next to R (&)
4 count br with section	idge here during wall 7: sway right (1), sway left (2), sway right (3), sway left (4) – then continue 3
Section 3: S	Side shuffle with quarter turn right, chase turn right, full turn left, rocking chair
1&2	Step R to right (1), step L to R (&), step R forward turning ¼ right (2)
3&4	Step L forward (3), pivot ½ right, transferring weight to R (&), step L forward (4)
5&6	step R back, turning ½ turn left (5), step L foot forward, turning ½ turn left (&), step R foot forward (6)
7&8&	rock L foot forward (7), recover to R (&), rock L foot back (8), recover to R (&)
Section 4: s	tep ¼ pivot right, sway, R and L night club steps
1&2	step L forward (1), pivot 1/4 right, transferring weight to R (&), cross L over R (2)
3, 4	step R to right and sway to the right (3), sway to the left (4)
5, 6&	step R to right (5), rock L behind R (6), recover to R (&)
7, 8&	step L to left (7), rock R behind L (8), recover to L (&)
Restart afte	r 8 counts at walls 2 & 6
	dge" during wall 7, after 16 counts: Sway right (1), sway left (2), sway right (3), sway left (4) o figure 8s with your hips!). Then continue with count 17.

Last Update - 27 July 2020