

# Cumbia Bailame

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Nung JP (INA) & Erni Sukma (INA) - October 2019

**Musique:** Bailame Version Cumbia by GLM Super Kumbia



**Intro : 16 count - No Tag No Restart**

**After the music intro do 16 counts before entering the main dance**

**Intro Dance :**

## **S1. FORWARD SAMBA - BACK SAMBA - CUMBIA**

1a2 Step R forward, step ball of L slightly behind R, step R in place  
3a4 Step L back, step ball of R slightly in front of L, step L in place  
5&6 Step R behind L, recover on L, step R to side  
7&8 Step L behind R, recover on R, step L to side

## **S2. TRAVELING WALKING FULL TURN R**

1&2 ¼ turn R step R forward, step L forward, step R forward  
3&4 ¼ turn R step L forward, step R forward, step L forward  
5&6 ¼ turn R step R forward, step L forward, step R forward  
7&8 ¼ turn R step L forward, step R forward, step L forward

**Main Dance :**

## **S1. FORWARD SAMBA - BACK SAMBA - CUMBIA**

1a2 Step R forward, step ball of L slightly behind R, step R in place  
3a4 Step L back, step ball of R slightly in front of L, step L in place  
5&6 Step R behind L, recover on L, step R to side  
7&8 Step L behind R, recover on R, step L to side

## **S2. TRAVELING WALKING ¾ TURN R**

1&2 Step R forward, step L forward, step R forward  
3&4 ¼ turn R step L forward, step R forward, step L forward  
5&6 ¼ turn R step R forward, step L forward, step R forward  
7&8 ¼ turn R step L forward, step R forward, step L forward

## **S3. SIDE - TOUCH - SIDE - TOUCH - CHASSE - TOUCH**

1&2& Step R to side, L touch beside R, step L to side, R touch beside L  
3&4& Step R to side, step L beside R, step R to side, L touch beside R  
5&6& Step L to side, R touch beside L, step R to side, L touch beside R  
7&8& Step L to side, step R beside L, step L to side, R touch beside L

## **S4. BOTA FOGO - PIVOT ½ - R FORWARD - WALK LRL**

1&2 R cross over L, L ball to side, step R in place  
3&4 L cross over R, R ball to side, step L in place  
5&6 Step R forward, ½ turn left step L in place, step R forward  
7&8 Step L forward, step R forward, step L forward

**Enjoy the dance**

**Contact Email : [nungldkb@gmail.com](mailto:nungldkb@gmail.com)**