

Bourbon Blues

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - June 2020

Musique: Quiero un Bourbon - Julián Eiriz & La Blue's Ayres Band



****2 Restarts (4th y 8th wall only 24 counts & Restart).**

RF = Right foot

LF = Left foot

[1-8] TOE TOUCH, SCUFF, SHUFFLE, ¼ TURN JAZZ BOX

- 1-2 Toe touch RF in the place. Scuff RF shortly forward.
3&4 Step forward RF. Lock step LF behind the RF. Step forward RF.
5-6 Cross step LF over the RF. Short step RF back.
7-8 ¼ turn step LF (to the left). Stomp up RF beside the LF.

[9-16] TOE STRUT X2, KICK BALL STEP X2

- 1-2 Toe touch RF forward. Strut RF at its place.
3-4 Toe touch LF forward. Strut LF at its place.
5&6 Kick LF forward and put it down. Short step RF forward.
7&8 Kick LF forward and put it down. Short step RF forward.

[17-24] ROCKING CHAIR, STEP, ¼ TURN X2

- 1-2 Rock RF forward. Recover the weight on the LF.
3-4 Rock RF back. Recover the weight on the LF.
5-6 Step Rf forward. ¼ turn on to the left.
7-8 Step Rf forward. ¼ turn on to the left.

***Here, there will be a restart in the 4th and 8th walls.**

[25-32] STOMP, HEEL STOMP X3, STEP, SCUFF, SHUFFLE

- 1-2 Stomp RF diagonally forward. Stomp RF (with the heel, without moving the toe)
3-4 Stomp RF (with the heel, without moving the toe) (TWICE)
5-6 Step LF forward. Scuff RF beside the LF.
7&8 Step RF forward. Crossed step LF behind the RF. Step RF forward.

[33-40] ROCK, ¼ TURN STEP, CROSS STEP, GRAPEVINE ¼ TURN

- 1-2 Rock LF forward. Recover the weight on the RF.
3-4 1/4 turn step LF (to the left). Crossed step RF over the LF.
5-6 Side step LF. Crossed step RF behind the LF.
7-8 ¼ turn step LF (to the left). Stomp RF beside the LF (with the toes in and the heels out)

[41-48] TOES-HEELS OUT-IN, TOE-HEEL OUT-IN

- 1-2 Move the toes out (both feet together). Move the heels out (both feet together)
3-4 Move the heels in (both feet together). Move the toes in (both feet together).

**** ENDING: The dance will finish here in the 9th wall, by adding a stomp RF to the right after the count 44.**

- 5-6 Move toe (RF) out. Move heel (RF) out
7-8 Move heel (RF) in. Move toe (RF) in.