

A Man Is In Love

COPPER KNOB
BY STEPHEN

Compte: 90

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - June 2020

Musique: A Man Is in Love (2008 Remaster) - The Waterboys



Intro: 58 counts (27 secs)

Sequence: A,A, A,A, B,B, B,B

PART A (58 counts)

A1: RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-2 Step forward on right, Lock left behind right
- 3-4 Step forward on right, Scuff left
- 5-6 Step forward on left, Lock right behind left
- 7-8 Step forward on left, Scuff right

A2: ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, STEP, SCUFF

- 1-2 Rock forward on right, Recover on left
- 3&4 Step back on right, Step left next to right, Step back on right
- 5-6 Rock back on left, Recover on right
- 7-8 Step forward on left, Scuff right

A3: JAZZ BOX ¼ CROSS, SIDE, BEHIND, ¼, STEP

- 1-2 Cross right over left, Step back on left
- 3-4 ¼ right stepping right to right side, Cross left over right [3:00]
- 5-6 Step right to right side, Cross left behind right
- 7-8 ¼ right stepping forward on right, Step forward on left [6:00]

A4: ½, ¼, BEHIND, SIDE, CROSS ROCK, CHASSE R

- 1-2 ½ pivot right stepping forward on right, ¼ right stepping left to left side [3:00]
- 3-4 Cross right behind left, Step left to left side
- 5-6 Cross rock right over left, Recover on left
- 7&8 Step right to right side, Step left next to right, Step right to right side

A5: CROSS ROCK, CHASSE L, STEP, ½ PIVOT, STEP, ¼ PIVOT

- 1-2 Cross rock left over right, Recover on right
- 3&4 Step left to left side, Step right next to left, Step left to left side
- 5-6 Step forward on right, Pivot ½ left [9:00]
- 7-8 Step forward on right, Pivot ¼ left [6:00]

A6: STEP, BRUSH, BRUSH, BRUSH, STEP, BRUSH, BRUSH, BRUSH

- 1-2 Step forward on right, Brush left toe forward
- 3-4 Brush left toe across right, Brush left toe forward
- 5-6 Step forward on left, Brush right toe forward
- 7-8 Brush right toe across left, Brush right toe forward

A7: & TOUCH, HOLD, SIDE ROCK, STEP, SCUFF, ROCKING CHAIR

- &1-2 Jump forward on right to right diagonal, Touch left next to right, HOLD
- 3-4 Rock left to left side, Recover on right
- 5-6 Step forward on left, Scuff right
- 7-8 Rock forward on right, Recover on left
- 9-10 Rock back on right, Recover on left

PART B (32 counts)

B1: TOE, HOLD, & HEEL, HOLD, & TOE & HEEL & ROCK RECOVER

- 1-2 Touch right toe next to left, HOLD
&3-4 Step slightly back on right, Touch left heel forward, HOLD
&5&6 Step left next to right, Touch right toe next to left, Step slightly back on right, Touch left heel forward
&7-8 Step left next to right, Rock forward on right, Recover on left

B2: ½ SHUFFLE, ½ SHUFFLE, BACK ROCK, RECOVER, WALK, WALK

- 1&2 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]
3&4 ¼ right stepping left to left side, Step right next to left, ¼ right stepping back on left [12:00]
5-6 Rock back on right, Recover on left
7-8 Walk forward on right, Walk forward on left

B3: POINT, HOLD, POINT & POINT, POINT, HOLD, POINT & POINT

- 1-2 Point right forward slightly across left, HOLD
3&4 Point right to right side, Step right next to left, Point left to left side
5-6 Point left forward slightly across right, HOLD
7&8 Point left to left side, Step left next to right, Point right to right side

B4: STEP, ¼ PIVOT, STEP, ¼ PIVOT, R JAZZ BOX

- 1-2 Step forward on right, Pivot ¼ left [3:00]
3-4 Step forward on right, Pivot ¼ left [6:00]
5-6 Cross right over left, Step back on left
7-8 Step right to right side, Step forward on left

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808
<https://www.facebook.com/gary.reilly.104> - www.thelifeoreillydance.com
Maggie Gallagher - 0044 7950291350
www.facebook.com/maggiiegchoreographer - www.maggiieg.co.uk
