

# Right Here With You

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Ivonne Verhagen (NL) & Jackie Miranda (USA) - July 2020

**Musique:** Through the Years - Rascal Flatts



Dance starts on vocals after 16 counts

## SECTION 1: SWAY R-L, STEP SIDE, STEP BEHIND, & 1/4 TURN RIGHT, STEP LUNGE FWD; RECOVER, & STEP BACK, 1/2 TURN RIGHT, FULL TURN RIGHT, 1/4 TURN RIGHT SWEEP

- 1,2,3 Sway right, sway left, step R to right side  
4&5 Cross L behind R, & ¼ turn R stepping forward on R, rock forward on L (lunge) while reaching arms forward (3 O'clock)  
6&7 Recover weight on R, & step L back, ½ turn right stepping forward on R (9 O'clock)  
8&1 ½ turn right stepping back on L, & ½ turn right stepping forward on R, with weight still on R sweep ¼ turn right with L (12 O'clock)

## SECTION 2: CROSS STEP, & ½ TURN LEFT, SIDE STEP; CROSS STEP, & ½ TURN RIGHT, STEP SIDE \*; FULL TURN LEFT \*, ¾ TURN RIGHT, STEP LEAN BACK,

- 2&3 Cross L over R, & ¼ turn left stepping back on R, ¼ turn left stepping L to left side (6 O'clock)  
4&5 Cross R over L, & ¼ turn right stepping back on L, ¼ turn right stepping R to right side (12 O'clock)

\*(Styling: Sway and look to right side, right arm reaching out to right side)

\*\*\* RESTART here on wall 3 and 6 on 12 O'clock wall \*\*\*

- 6&7 ¼ turn left stepping forward on L, & ½ turn left stepping back on R, ¼ turn left stepping L to left side (12 O'clock)

\*(Styling: Sway and look to left side, left arm reaching out to left side)

- 8&1 ¼ turn right stepping forward on R, & ½ turn right stepping back on L, step back on R as you lean body slightly back with arms going back (9 O'clock)

## SECTION 3: WALK FWD, ROCK FWD, & RECOVER. ¼ TURN STEP LEFT, ROCK BEHIND, & RECOVER, STEP SIDE RIGHT, ROCK BEHIND, & RECOVER, ¼ TURN STEP FWD

- 2,3 Step forward on L, step forward on R  
4&5 Rock forward on L, & recover on R, ¼ turn left stepping L to left side (6 O'clock)  
6&7 Rock R behind L, & recover on L, step R to right side  
8&1 Rock L behind R, & recover on R, ¼ turn left stepping L forward (3 O'clock)

## SECTION 4: STEP FWD, & ½ TURN LEFT, STEP FWD; ¾ TURN RIGHT, SYNCOPATED CROSS ROCK STEP, & RECOVER, STEP SIDE, & CROSS OVER, LONG SIDE STEP LEFT, ROCK STEP BEHIND, & RECOVER

- 2&3 Step R forward, & 1/2 turn left stepping forward on L, step R forward (9 O'clock)  
4&5 ½ turn right stepping back on L, & ¼ turn right stepping R to right side, cross rock L over R (6 O'clock)  
&6&7 & recover back on R, step L to left side, & cross R over L, take a long step to left side on L  
8& Rock R behind L, & recover forward on L

Ending: dance wall 9 till the 4th section 5&6 then:

- &7,8 Cross step R over L, step L 1/4 L side as you sweep RF 1/4 turn L to face the front with arms out to the sides

Start again!

(Note: The music will slow down slightly towards the end of the dance; keep dancing without pausing and you will finish to the front wall at the end of the song !)

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