

# Wrong Enough to Know

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** M. Vasquez (UK) - June 2020

**Musique:** Wrong Enough to Know - Clay Walker



**Dance starts on main vocal. 1 Tag and Restart on Wall 5**

## **Section 1: Heel Dig, Hook, Heel Dig, Together, Back, Hook, Forward, Touch**

- 1-4 Touch R heel forward to the R diagonal, bring R heel up to L knee, touch R heel forward to the R diagonal, step together
- 5-8 Step back on L foot, bring R heel up to L knee, step forward on R foot, touch L toe next to R foot

## **Section 2: Heel Dig, Hook, Heel Dig, Together, Grapevine Turn ¼ R, Kick L Forward**

- 9-12 Touch L heel forward to the L diagonal, bring L heel up to R knee, touch L heel forward to the L diagonal, step together
- 13-16 Step R foot to R side, cross L foot behind R, turn ¼ R and step R foot forward, kick L foot forward

## **Section 3: Step Back L, Step Back R, Step Back L & Ball-Change, ¼ Monterey Turn R**

- 17-18 Step back on L foot, step back on R foot
- 19&20 Step back on L foot, step onto ball of R foot, step and change weight onto L foot
- 21-22 Touch R toe to R side, keeping weight on L foot, turn ¼ turn R, stepping R foot next to L, taking the weight onto R foot
- 23-24 Touch L toe to L side, step L foot next to R

## **Section 4: Travelling Swivels, Touch, V-Step**

- 25-28 Taking weight on the balls of both feet, swivel both heels to the L side, taking weight on the heels of both feet, swivel both toes to L side, taking weight on the balls of both feet, swivel both heels to L to return to centre, touch R toe next to L foot
- 29-32 Step diagonally forward with R foot to R side, step diagonally forward with L foot to L side, step back with R foot, step back with L foot taking weight onto L foot

**Tag and Restart: Wall 5: Complete counts 1-12 then complete Tag and Restart**

**Tag: Step R foot to R side, touch L next to R foot. Step L foot to L side touch R toe next to L and Restart.**

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