

Spring-breeze Romance (Wang chun feng) 望春风

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner Rumba



Chorégraphe: Chor Hoong (SG) - July 2020

Musique: Wang Chun Feng (望春风) - Teresa Teng (鄧麗君)

Intro: 16 counts (start on vocals)

Optional music: 望春风 鄧麗君

(optional, for those who prefer a faster, more lively rendition)

Intro: 32 counts (start on vocals)

Section 1: Side-close-side-hold to R; side-close-side-hold to L

- 1 Step R to right
- 2 Close L to R
- 3 Rock R to right
- 4 Hold
- 5 Recover L
- 6 Close R to L
- 7 Step L left
- 8 Hold

Section 2 : Side-close-side-touch diagonally back; ¼ L-turn

- 1 Step R back diagonally towards 4.30
- 2 Close L to R
- 3 Step R back diagonally towards 4.30
- 4 Touch L beside R
- 5 Step L forward (12:00)
- 6 Hold
- 7 ¼ L-turn, pivoting on L (9:00) Optional: Ronde R ...
- 8 Touch R to L

Section 3 : Rhumba box

- 1 Step R to right
- 2 Close L to R
- 3 Step R forward
- 4 Touch L beside R
- 5 Step L to left
- 6 Close R to L
- 7 Step L back
- 8 Hold

Section 4 : Close R to L; step L forward with hold; step R forward, with a L ½-turn (3:00); Bring R to right & Recover L, with hip rolls

- 1 Touch R to L
- 2 Recover R
- 3 Step L forward
- 4 Hold [Optional (last 4 counts):]
- 5 Step R forward [5 Step R forward]
- 6 L ½-turn, recovering L (3:00) [6 Hold]
- 7 Bring R to right, with hip roll [7 L ½-turn]
- 8 Recover L, with hip roll [8 Recover L]

Tag : 16c at end of Wall 4, facing 12

1 - 4 Hip roll R, hip roll L

Repeat 4 times

Note: No Tag for Optional music

Background information on music:

Composed in 1933, 望春风 is as Taiwanese as Bengawan Solo is Indonesian or as Arirang is Korean. In Y2000, 220,000 Taiwanese music lovers at the "A Century of Taiwanese Songs" festival voted this Taiwanese folk song for the honor of Most Popular Classic. It is a romantic ballad, about a young village girl yearning for the man of her dreams.

Note of Appreciation:

A big thank you to Ms Serina Hon from Keppel Club, for her patience in previewing, critiquing and auditing this choreography, providing me with many good suggestions to improve and enhance this step-sheet.

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