

# Spring-breeze Romance (Wang chun feng) 望春风

COPPER KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner Rumba

Chorégraphe: Chor Hoong (SG) - July 2020

Musique: Wang Chun Feng (望春风) - Teresa Teng (鄧麗君)



Intro: 16 counts (start on vocals)

Optional music: 望春风 鄧麗君

(optional, for those who prefer a faster, more lively rendition)

Intro: 32 counts (start on vocals)

## Section 1: Side-close-side-hold to R; side-close-side-hold to L

- 1 Step R to right
- 2 Close L to R
- 3 Rock R to right
- 4 Hold
- 5 Recover L
- 6 Close R to L
- 7 Step L left
- 8 Hold

## Section 2 : Side-close-side-touch diagonally back; ¼ L-turn

- 1 Step R back diagonally towards 4.30
- 2 Close L to R
- 3 Step R back diagonally towards 4.30
- 4 Touch L beside R
- 5 Step L forward (12:00)
- 6 Hold
- 7 ¼ L-turn, pivoting on L (9:00) Optional: Ronde R ...
- 8 Touch R to L

## Section 3 : Rhumba box

- 1 Step R to right
- 2 Close L to R
- 3 Step R forward
- 4 Touch L beside R
- 5 Step L to left
- 6 Close R to L
- 7 Step L back
- 8 Hold

## Section 4 : Close R to L; step L forward with hold; step R forward, with a L ½-turn (3:00); Bring R to right & Recover L, with hip rolls

- 1 Touch R to L
- 2 Recover R
- 3 Step L forward
- 4 Hold [Optional (last 4 counts):]
- 5 Step R forward [5 Step R forward]
- 6 L ½-turn, recovering L (3:00) [6 Hold]
- 7 Bring R to right, with hip roll [7 L ½-turn]
- 8 Recover L, with hip roll [8 Recover L]

**Tag : 16c at end of Wall 4, facing 12**

1 - 4                    Hip roll R, hip roll L

**Repeat 4 times**

**Note: No Tag for Optional music**

**Background information on music:**

Composed in 1933, 望春风 is as Taiwanese as Bengawan Solo is Indonesian or as Arirang is Korean. In Y2000, 220,000 Taiwanese music lovers at the "A Century of Taiwanese Songs" festival voted this Taiwanese folk song for the honor of Most Popular Classic. It is a romantic ballad, about a young village girl yearning for the man of her dreams.

**Note of Appreciation:**

A big thank you to Ms Serina Hon from Keppel Club, for her patience in previewing, critiquing and auditing this choreography, providing me with many good suggestions to improve and enhance this step-sheet.

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