

Good Love and Good Whiskey

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Janet Cummings (USA) - June 2020

Musique: Good Love and Good Whiskey - Teddy Robb



Intro: 16 Count Pattern is Clockwise

*****3 Tags/3 Restarts, 1 Short Pattern on Wall 5**

Sequence: 32, Tag, 32, 32, Tag, 32, Short Pattern 16, Tag, 32, 32, Finish 16

SECTION 1: R STEP BEHIND, L POINT, L SAILOR CROSS; R CHASSE, TURN ½ RIGHT, STEP L, R SLIDE TOGETHER (NO WEIGHT)

1, 2, 3&4 R Step Behind L, L Point to Side; L Step Behind R, R Step to Side (&), L Step in Place or Cross

5&6, 7, 8 R Shuffle to Side (R, L, R); Ball Turn ½ Right – Step L, R Slide To Center (6:00)

SECTION 2: R ¼ TURN JAZZ BOX, KICK-BALL-POINT, RUN-RUN-RUN

1, 2, 3, 4 R Cross L, L Step Back, Turn ¼ Right – R Step, L Step Forward

5&6, 7, 8 R Kick, Step on Ball of R, L Point to Side, Run Forward x3 (L, R, L) (9:00)

Note: 3rd TAG (Wall 5) is Done Here

SECTION 3: R ¼ TURN MONTEREY, ROCK BACK, RECOVER, R STEP - PIVOT, L STEP

1, 2, 3, 4 R Point to R, Turn ¼ Right – Step R Next to L; L Point to Side, Close

5, 6, 7, 8 R Rock Back, L Recover, R Step Forward – Pivot ½ Left, Step L ((6:00)

SECTION 4: R/L HEEL STRUTS WITH DOUBLE BUMPS, TWO TINY 1/8th LEFT TURN PADDLES

1&2, 3&4 Tap R Heel Forward, Double Hip Bump (On Last Bump, Drop Toes); Tap L Heel forward, Double Hip Bump (On Last Bump Drop Toes)

5, 6, 7, 8 R Step Forward, Paddle 1/8th Left, R Step Forward, Paddle 1/8th Left (Total ¼ Left Turn)

Note: 1st and 2nd TAG...End of Wall 1 and 3 respectively are Done Here

TAG: 16 COUNTS...

1 – 8 WALK FORWARD X3, HITCH, WALK BACK X2, L COASTER STEP

9-16 R STEP FORWARD, L POINT, L STEP FORWARD, R POINT, WALK BACK X2, COASTER POINT

NOTE: Dance ENDS After Run-Run-Run facing 12:00. Be imaginative!

Contact: jcumplings246@aol.com