

# Baila Baila

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Nurul Aini (INA) - July 2020

**Musique:** Baila Baila (Don't Let This Party End) - Angela Via



## SECTION 1. SAMBA WHISK, 1/2 TURN VOLTA

- 1a2 Step R to R side (1), cross L behind R (a), step R in place(2),  
3a4 Step L to L side (3), cross R behind L (a), step L in place (4)  
5& 1/8 R step R forward (5), step L on ball behind R (&  
6& 1/8 right step R forward (6), step L on ball behind R (&  
7&8 1/8 right step R forward (7), step on ball in behind R (&), 1/8 right step R forward 06.00(8)

## SECTION 2. FORWARD, 1/2 PIVOT, LOCK SHUFFLE, SIDE, STEP BALL, STEP

- 1 2 Step L forward (1), 1/2 turn R stepping on R (2)  
3&4 Step L forward (3), step R behind L (&), Step L forward (4)  
5&6 Step R to R side (5), step L on ball in front of R (&), step R in place (6)  
7&8 Step L to L side (7), step R on ball in front of L (&), step L in place (8)

## SECTION 3. KICK FORWARD, STEP, POINT, CLOSE, STEP WITH BODY ROLL, HOLD, SAILOR, SAILOR TURN

- 1&2. Kick R forward (1), step R beside L (&), Point to L side (2)  
&34 Step L beside R (&), step R to R side while make a body roll from L to R diagonally 10.30 (3),  
transferring weight on R (4)  
5&6 Step L behind L (5), step R slightly to R (&), step L to L side 12.00(6)  
7&8 1/4 turn right step R behind L (7), step L slightly to L side (&), step R to R side 03.00(8)

## SECTION 4. WEAVE WITH HITCH, FORWARD MAMBO, BACK MAMBO, HITCH

- 1&2& Cross L over R (1), Step R to R side (&), cross L behind R (2), hitch R knee (&  
3&4 cross R behind L (3), step L to L side (&), step R forward(4)  
5&6 Step L forward (5), recover (&), step L backward(6)  
7&8 Step R backward (7), recover (&), hitch R knee (8)

Enjoy the dance...

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