

# Cha Cha Bisous

COPPER KNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Audrey Flament (FR) & Gary O'Reilly (IRE) - June 2020

Musique: Not My Baby - Inna : (Single)



## #32 count intro - No Tags/No Restarts

### Section 1: SIDE, TOGETHER, FORWARD, LOCK STEP FORWARD, FWD ROCK, COASTER CROSS

- 1-2-3 Step L to L side (1), step R next to L (2), step forward on L (3)  
4&5 Step forward R (4), lock step L behind R (&), step forward R (5)  
6-7 Rock forward on L (6), recover on R (7)  
8&1 Step back on L (8), step R next to L (&), cross L over R (1)

### Section 2: POINT, ½ MONTEREY R, POINT, ¼, STEP, PIVOT ½, ¼ CHASSE

- 2-3-4 Point R to R side (2), ½ R bringing R next to L (3), point L to L side (4) (6:00)  
5-6-7 ¼ L stepping slightly forward on L (5), step forward on R (6), pivot ½ L (7) (9:00)  
8&1 ¼ L stepping R to R side (8), step L next to R (&), step R to R side (1) (6:00)

### Section 3: HOLD, BALL, PRESS, FLICK, CROSS, SIDE, ROCK BACK

- 2 HOLD (2)  
&3-4 Step ball of L next to R (&), press/rock R to R side (3), recover L in place flicking R up to R side (4)  
5-6 Cross R over L (5), step L to L side (6)  
7-8 Rock/push back on R popping L knee (7), recover on L (8)  
**\*easy option for counts 3-4: rock R to R side (3), recover on L (4)**

### Section 4: WALK, FWD ROCK, SHUFFLE ½, STEP, PIVOT ¼, CROSS

- 1-2-3 Walk forward on R (1), rock forward on L (2), recover on R (3)  
4&5 ¼ L stepping L to L side (4), step R next to L (&), ¼ L stepping forward on L (5) (12:00)  
6-7-8 Step forward on R (6), pivot ¼ L (7), cross R over L (8) (9:00)

**ENDING: At the end of Wall 9 (9:00), unwind ¾ left keeping weight back on R and popping L knee to finish facing (12:00)**

#### Contact:

Audrey Flament - [ptitechti@gmail.com](mailto:ptitechti@gmail.com)  
<https://www.facebook.com/audrey.dance.562>

Gary O'Reilly - [oreillygaryone@gmail.com](mailto:oreillygaryone@gmail.com) - 00353857819808  
<https://www.facebook.com/gary.reilly.104>  
[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)