

Wake Up Romeo

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Improver / Intermediate - Line /
Contra



Chorégraphe: Karine Moya (FR) - June 2020

Musique: Wake Up Romeo - Caro Emerald : (Album : Wake Up Romeo)

Style : Charleston

Intro : 32 Counts

Section 1 : CHARLESTON, MASH POTATOES STEP BACK X2, COASTER STEP

1 2 Touch right forward, Step right back,

3 4 Touch left back, Step left forward,

Option Swinging Charleston : Make swivel during charleston

RESTART : Wall 4 (6:00)

5 6 Swivel right Heel out to right, Step Right behind Left, Swivel left Heel out to left, Step Left behind Right,

7&8 Step right back, Step left next to right, Step right forward

Section 2 : KICK BALL POINT x2, CROSS, BACK, & HEEL BALL CROSS

1&2 Kick left forward, Replace weight on the ball of left, Point right to the right side (weight on left)

3&4 Kick right forward, Replace weight on the ball of right, Point left to the left side (weight on right)

5 6 Cross left over right, Step back right

Option : Push right hip backward during the back step

&7&8 Step left to the left side, Touch right heel diagonally forward, Step right beside left, Cross left over right

Option : During Heel put your body backward & put your 2 inches towards you, bent elbows

RESTART : Wall 6 (12:00)

Section 3 : FORWARD ROCK, RECOVER, TRIPPLE ¼ TURN, FORWARD ROCK, RECOVER, ¼ SAILOR STEP

1 2 Rock right forward, Recover weight on left

3&4 ¼ turn right right Step right to the right side, Step left beside right, ¼ turn right Step right forward (6:00)

5 6 Rock left forward, Recover weight on right ,

7&8 ¼ turn left Step left behind right, Step right to right, Step left forward (3:00)

Section 4 : CHARLESTON KICK, CROSS, ¼ TURN STEP BACK, BALL CROSS & CROSS

1 2 Step right forward, Kick left forward, swinging the leg and leaning the body backward & swinging your arms

3 4 Step left back, Kick right back swinging the leg and leaning the body forward & swinging your arms

5 6 Cross right over left, ¼ turn right step left back (6:00)

&7&8 Step right beside left, Cross left over right, Step right to the right side, Cross left over right

Option : During cross & cross, push your palms one after the other towards the ground at the same time as you go up and down your shoulders

TAG : APPLEJACKS 4 Counts, End Wall 7 (6:00)

&1&2& Step right beside left, Weight on right heel and left toe, Swivel left heel to the right; Return to center, Weight on left heel and right toe, swivel right heel to the left, return to center

3&4& Step right beside left, Weight on right heel and left toe, Swivel left heel to the right; Return to center, Weight on left heel and right toe, swivel right heel to the left, return to center

Happy dance !

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