

Dinda Dimana

Compte: 128

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Yumiko Miko (INA) & Wenarika Josephine (INA) - June 2020

Musique: Dinda Dimana (Versi Jawa) - Katon Bagaskara



Intro vocal 64 counts Sequence : A B – A B – A B – B – B16

PART A (64 COUNTS)

Sect 1 SIDE TOGETHER SIDE , TOUCH

1 – 4 Step R to side – L beside R – R to side – touch L beside R

5 – 8 Step L to side – R beside L – L to side – touch R beside L

Sect 2 HEEL TOE, SIDE , TOUCH

1 – 4 Touch R heel diagonal fwd – touch R toe beside L – step R to side – touch L toe beside R

5 – 8 Touch L heel diagonal fwd – touch L toe beside R – step L to side – touch R toe beside L

Sect 3 ROCKING CHAIR, PADDLE ¼ TURN LEFT

1 – 4 Rock R fwd – recover on L – rock R back – recover on L

5 – 8 Rock R to side – recover on L – turn ¼ left rock R to side – recover on L(9.00)

Sect 4 ROCKING CHAIR, PADDLE ¼ TURN LEFT

1 – 4 Rock R fwd – recover on L – rock R back – recover on L

5 – 8 Rock R to side – recover on L – turn ¼ left rock R to side – recover on L(6.00)

Sect 5 CROSS SIDE BACK TOUCH

1 – 4 Cross R over L – step L to side – R behind L – touch L to side

5 – 8 Cross L over R – step R to side – L behind R – touch R to side..... (angle body to 4.30)

Sect 6 ROCKING CHAIR, CROSS TOUCH

1 – 4 (4.30) Rock R fwd – recover on L – rock R back – recover on L

5 – 8 Cross R over L – 1/8 turn right touch L to side – cross L over R – touch R to side ...(6.00)

Sect 7 JAZZ BOX , PADDLE ½ TURN LEFT

1 – 4 Cross R over L – step L back – step R to side – step L forward

5 – 8 Turn ¼ left Rock R to side – recover on L – turn ¼ left rock R to side – recover on L(12.00)

Sect 8 TOE TOUCHES WITH HIP BUMPS, HITCH

1 – 4 Touch toe to side with hip bump to right – left – right – right

5 – 8 Touch toe to side with hip bump to left – right – step on L – hitch R knee

PART B (64 COUNTS)

Sect 1 SIDE ROCK, BACK ROCK , SIDE ROCK , TRIPLE STEPS

1 – 4 Rock R to side – recover on L – rock R back – recover L

5 – 6 Rock R to side – recover on L

7 & 8 Triple steps in place R – L – R

Sect 2 SIDE ROCK, BACK ROCK , SIDE ROCK , TRIPLE STEPS

1 – 4 Rock L to side – recover on R – rock L back – recover R

5 – 6 Rock L to side – recover on R

7 & 8 Triple steps in place L – R – L

Sect 3 PADDLE ¼ LEFT , CROSS , SIDE, CROSS, SIDE

1 – 4 Rock R to side – recover on L – ¼ turn left rock R to side – recover on L(9.00)

5 – 8 Cross R over L – step L to side – cross R over L – step L to side

Sect 4 PADDLE ¼ LEFT , CROSS , SIDE, CROSS, SIDE

1 – 4 Rock R to side – recover on L – ¼ turn left rock R to side – recover on L(6.00)

5 – 8 Cross R over L – step L to side – cross R over L – step L to side

Sect 5 SIDE CROSS SIDE , HIP BUMPS

1 – 4 Step R to side – cross L over R – step R to side with hip bump right – right

5 – 8 Hip bump left – left – right – right

Sect 6 SIDE CROSS SIDE , HIP BUMPS

1 – 4 Step L to side – cross R over L – step L to side with hip bump left – left

5 – 8 Hip bump right – right – left – left

Sect 7 FORWARD, BACK TOUCH , BACK HITCH , BACK HITCH, FORWARD HITCH

1 – 4 Step R forward – touch L behind R – step L back – hitch R knee

5 – 8 Step R back – hitch L knee – step L forward – hitch R knee

Sect 8 JAZZ BOX ½ TURN RIGHT

1 – 4 Cross R over L – ¼ turn left step L back – step R to side – step L forward

5 – 8 Cross R over L – ¼ turn left step L back – step R to side – step L forward (12.00)

Stay safe and have fun !!!!!

Contact : yumiko.takashi78@gmail.com , wenarikajosephine@gmail.com
