

# Mojito

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Ayek Lesmana (INA) - June 2020

Musique: Mojito - Jay Chou (周杰倫)



## I. SIDE STEP – CROSS ROCK RECOVER – SWEEP – CROSS BEHIND – RECOVER – SIDE STEP – BACK ROCK RECOVER – PRISSY WALK

- 1-2-3 Step R to side, Cross L over R, Recover on R and Sweep L  
4&5 Cross L behind R, Recover on R, Step L to side  
6 – 7 Rock Back on R, Recover on L  
8& Cross R over L, Cross L over R

## II. FORWARD STEP – PIVOT ½ TURN RIGHT – FORWARD LOCK SHUFFLE – SIDE STEP – BACK ROCK RECOVER - TOUCH

- 1-2-3 Step R forward, Step L forward, Turn ½ Right Step R in place  
4&5 Step L forward, Lock R behind L, Step L forward  
**\* TAG and Restart here on Wall 4**  
6 – 7 Step R to side, Rock Back on L  
8& Recover on R, Touch L beside R

## III. SIDE TOUCH – BODY WAVE – IN PLACE – TURN ¼ RIGHT – IN PLACE – TURN ½ RIGHT – BACK STEP – BACK ROCK RECOVER – FORWARD LOCK SHUFFLE

- 1-2-3 Touch L to side (1), Body Wave (2), Step L in place while touch R & Bend the knees ( Body Angle 07.30)  
4&5 Turn ¼ Right Step R in place, Turn ½ Right Step L back, Step R back  
6 – 7 Rock Back on L, Recover on R  
8&1 Step L forward, Lock R behind L, Step L forward

## IV CROSS ROCK RECOVER – CHASSE – WALK FORWARD – KICK - CLOSE

- 2 – 3 Cross R over L, Recover on L  
4&5 Step R to side, Close L beside R, Step R to side  
6 – 7 Step L forward, Step R forward  
8& Kick L forward, Close L beside R (Weight on L)

### TAG : On Wall 4 after 13 count

- 1&2 -3 Touch R forward Roll R shoulder back (1), Roll L shoulder back (&), Roll R shoulder back (2), Hold (3)

### Step Change on Wall 5 after 29 count

- 6-7-8 Step L forward, Turn ½ Right Step R in place, Close L beside R

### FUNKY PART : 32 count (12.00)

#### I. SIDE STEP – HOLD – CLOSE (2X) WITH BODY ROLL

- 1 2 3 4 Step R to side, Hold, Close L beside R, Hold (Whole movement with Body Roll)  
5 6 7 8 Step L to side, Hold, Close R beside L, Hold (Whole movement with Body Roll)

#### II. KICK FORWARD – KNEES OPEN – STOMP – HOLD

- 1 – 2 Kick R forward, Close R beside L and open knees  
3 – 4 Kick L forward, Close L beside R and open knees  
5 6 7 8 Stomp R, L, R, Hold (With Hand Variation)

#### III. BACK STEP WITH HIP ROLL (3X) – BART SIMPSON MOVE

- 1 – 2 Step R back while Push L Hip up (1), Roll L Hip back and Touch L forward (2)

- 3 – 4            Step L back while Push R Hip up (3), Roll R Hip back and Touch R forward (4)  
5 – 6            Slide R to side, Close L beside R  
7 – 8            Slide L to side, Close R beside L

**IV. KNEE LIFT – WALK FORWARD – CROSS BEHIND – WALK FORWARD – TOUCH**

- 1 2 3 4            Knee Lift R, L, R 2x ( Knee Lift Single, Single, Double )  
5&6&            Step R forward, Step L forward, Cross R behind L (Body Angel 1.30), Step L forward  
7&8            Step R forward, Step L forward, Touch R beside L

**Enjoy the dance...**

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