

# Daisies

Compte: 64

Mur: 2

Niveau: Advanced

Chorégraphe: Hiroko Carlsson (AUS) - June 2020

Musique: Daisies - Katy Perry : (iTunes)



(Intro: 8 counts / Starts on Lyrics)

## [S1] Side, Touch-Ball, Cross Rock, Side-Drag-&-Cross Rock

- 1 2& Step R to the side, Touch L next to R, Step L in place
- 3 4 Rock R across L, Recover weight on L
- 5 6& Big step R to the side, Drag L close to R, Step L next to R
- 7 8 Rock R across L, Recover weight on L (12:00)

## [S2] 1/4R, Point, Cross Samba, Cross, Point-&-Point, Touch

- 1 2 Make a 1/4 turn right stepping forward on R, Point L to the side (3:00)
- 3&4 Cross L over R, Rock R to the side, Recover weight on L
- 5 6& Cross R over L, Point L to the side, Step L next to R
- 7 8 Point R to the side, Touch R next to L (weight on L)

## [S3] Step-Pivot 1/2L, Side, Flick-Out-Out, Side, Flick-1/4L-Together

- 1 2 Step forward on R, Make a 1/2 turn left recover weight on L (9:00)
- 3 4 Step R to the side, Flick L behind R
- &5 6 Step L out to the side, Step R out to the side, Step L to the side
- 7&8 Flick R behind L, Make a 1/4 turn left stepping back on R, Step L together (6:00)

## [S4] Shuffle Fwd, 1/4R Back, Back, Back, 1/4R Shuffle Fwd, Fwd Rock

- 1&2 Shuffle forward R-L-R
- 3 4 5 Make a 1/4 turn right stepping back on L, Step back on R, Step back on L (9:00)
- 6&7 Make a 1/4 turn right shuffle forward R-L-R (12:00)
- 8& Rock forward on L, Recover weight on R

## [S5] Back, Back, 1/4R Cross, 1/4L Back, Back, Back, 1/4R Cross, 1/4L Back

- 1 2 Step back on L, Step back on R
- 3 4 Make a 1/4 turn right cross L over R, Make a 1/4 turn left step back on R
- 5 6 Step back on L, Step back on R
- 7 8 Make a 1/4 turn right cross L over R, Make a 1/4 turn left step back on R

## [S6] Back, Back, Together, Step-Lock-Step, Step-Pivot 1/2L, Side-&

- 1 2 Step back on L, Step back on R,
- 3 4 Step L together, Step forward on R
- 5&6 Step forward on L, Lock R behind L, Step forward on L
- 7& Step forward on R, Make a 1/2 turn left recover weight on L (6:00)
- 8& Step R to the side, Step L next to R \*\*

- Only for Wall 2 4 6 -

## [S7] Side Rock, Behind Rock-Side Rock, Touch Behind, Side, Anchor Step (12:00)

- 1 2 Rock R to the side, Recover weight on L
- 3&4& Rock R behind L, Recover weight on L, Rock R to the side, Recover weight on L
- 5 6 Tap R behind R, Step R to the side
- 7&8 Step L behind R, Recover weight on R, Step back on L

## [S8] 1/4R-1/2R Pencil, Shuffle Fwd into 1/4L Touch, Kick, Step-1/2R Pencil Together

- 1 2            Make a 1/4 turn right stepping forward on R, Make a 1/2 pencil turn right on ball of R foot  
bring/touch L close to R (9:00)
- 3&4            Shuffle forward L-R-L into 1/4 turn pencil turn left on ball of L foot (6:00)
- 5 6            Slightly dip down and bring/touch R foot close to L, Kick R forward
- 7 8            Step forward on R and make a 1/2 pencil turn right on ball of R foot, Step L together (12:00)

**Restart on Wall 1, 3 and 5 (starts at 12:00) count 48\*\* (6:00)**

**Ending: The last wall finishes at 12:00, then step R to the side and bring L close to R.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 17/Jun/20)**

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