

# A Hole In The Bottle

Compte: 64

Mur: 4

Niveau: High Improver

Chorégraphe: Rachael Snyder (USA) - June 2020

Musique: Hole in the Bottle - Kelsea Ballerini



## #32 Count Intro// Count 1 is the word "Fault"

### S1[1-8] : Heel Jacks (Vaudeville)

- 1,2 Step R to right side, L step behind R  
&3&4 R step to right side, touch L heel diagonal forward, step L next to R, Cross R over L  
5,6 Step L to left side, R step behind L  
&7&8 L step to left side, touch R heel diagonal forward, step R next to L, Cross L over R (12:00)

### S2[9-16]: Walk Back X2, Rock, Recover, ½ Pivot X2

- 1, 2 Step R back, Step L back  
3,4 Rock R back, recover on L  
5,6 Step R forward, turn ½ left weight on L (6:00)  
7,8 Step R forward, turn ½ left weight on L (12:00)

### S3[17-24]: Side Rock, Recover, Behind, ¼ turn Step, Step Fwd, Rock, Recover Coaster

- 1,2 Rock side R, recover weight on L  
3&4 Step R behind L, turn ¼ left stepping forward L, step forward R (9:00)  
5,6 Rock forward L, recover weight on R  
7&8 Step L back, step R next to L, step L forward (9:00)

### S4[25-32]: Right Hip Bumps, Left Hip Bumps, Rocking chair

- 1&2 Step R slightly forward & bump R hip, bump L hip back, bump R hip forward  
3&4 Step L slightly forward & bump L hip, bump R hip back, bump L hip forward  
5,6 Rock forward R, recover weight on L  
7,8 Rock back R, recover weight on L (9:00)

(\*\*\*Bridge occurs here on wall 3)

### S5[33-40]: ¼ Circle L: Walk X2 Shuffle, Walk X2 Shuffle

Note: The next 8 counts will circle around to the left to end up facing 12:00 – so, ¾ of a circle.

- 1, 2 In an arc: Step R forward, Step L forward  
3&4 In an arc: Step R forward, Step L beside R, Step R forward  
5, 6 In an arc: Step L forward, Step R forward  
7&8 Coming back to 12:00: Step L forward, Step R beside L, Step L forward (12:00)

### S6 [41-48]: Rock Recover, ½ Turn Shuffle, ½ Pivot, Shuffle

- 1, 2 Rock forward R, recover weight on L  
3&4 ½ Turn right: R step forward, step L next to R, step forward R (6:00)  
5,6 Step L forward, turn ½ right weight on R (12:00)  
7&8 Step L forward, step R beside L, Step L forward (12:00)

### S7:[49-56]: Full Turn, Shuffle, Rock Recover, Coaster

- 1,2 Step R back ½ turn left(6:00), Step L Back ½ turn left (12:00)

(Easy option – step forward R, step forward L)

- 3&4 Step R forward, Step L beside R, Step R forward  
5,6 Rock L forward, recover weight on R  
7&8 Step L back, step R next to L, step L forward (12:00)

### S8[57-64]: ¼ Turn Jazz box, ½ Turn Jazz box

1, 2            Cross R over L, Step L back  
3,4            Step R to side ¼ turn right, Step L to side (3:00)  
5,6            Cross R over L, Step L back ¼ turn right (6:00)  
7,8            Step R ¼ turn right, Step L next to R (9:00)

**\*\*\*BRIDGE: During the third sequence you will dance to count 32 (Which starts on back wall) Add the following 16 counts:**

**Lindy X2**

1&2            Step R to right side, step L next to R, step R to right side  
3,4            Rock L behind R, recover weight on R  
5&6            Step L to left side, step R next to L, step L to left side  
7,8            Rock R behind L, recover weight on L

**Kick Ball Cross, Step touch X2**

1&2            Kick R forward, Step onto ball of R, Cross L over R  
3,4            Step R to right side, Touch L next to R  
5&6            Kick L forward, Step onto Ball of L, Cross R over L  
7,8            Step L to left side, Touch R next to L

**Then continue with the dance (counts 33-64)**

**Ending: The dance will end after 16 counts on the 4th wall. Instead of doing 2 ½ pivots, do one ½ pivot and one ¾ pivot to end facing 12:00**

**Questions or comments please email me at - [fancyfeetlinedancing.com](mailto:fancyfeetlinedancing.com)**

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