

You're the Most Important (你最最最重要)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

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Musique: You Are My Everything To Me (你最最最重要) - Chuang 2020 (創造營2020學員)



Intro : 32 count (approx. 0.18)

Sec 1 : R Rock, Recover L, Cross R Shuffle, 1/4 R Turn, Forward L Shuffle

- 1 – 2 Rock R to R, recover on L
- 3 & 4 Cross R over L, step L to L, cross R over L
- 5 – 6 Step back on L making 1/4 R turn, step R to R [3]
- 7 & 8 Step L forward, close R next to L, step F forward

Sec 2 : Rock R Forward, Recover L, R Coaster Step, Jazz Box Touch

- 1 – 2 Step R forward, recover on L
- 3 & 4 Step back on R, close L next to R, step R forward
- 5 – 8 Cross L over R, step back on R, step L to L, touch R next to L

Sec 3 : R Chasse, Out, Out, L Chasse, Walk back R,L

- 1 & 2 Step R to R, close L next to R, step R to R
- 3 – 4 Step L out, step R out
- 5 & 6 Step L to L, close R next to L, step L to L
- 7 – 8 Walk back R, L

Sec 4 : 1/4 R Sailor, Forward L Shuffle, Spiral 1/4 L, Move Hand Up and Point Forward

- 1 & 2 Cross R behind L making 1/4 R turn, step L to L, step R to R [6]
- 3 & 4 Step L forward, close R next to L, step F forward
- 5 – 6 Cross R over L, weight on L making 1/4 L turn [3]
- 7 a 8 Move R hand up, down and point R index finger forward

Short walls

Wall 5 – dance 4 counts, then TAG

Wall 9 – dance 16 counts, Restart facing front wall.

***TAG – after 4 counts of wall 5**

***16 count x 2 times (facing front wall)**

Sec 1 : Big Step to L, Move Both Hands Up, Big Step to R, Move Both Hands Up

- 1 – 2 Big step to L, close R next to L
- 3 & 4 Push both hands up & up
- 5 – 6 Big step to R, close L next to R
- 7 & 8 Push both hands up & up

Sec 2 : 1/2 Pivot Turn L x 2, Side Touch R, Side Touch L

- 1 – 4 Step R forward, pivot 1/2 turn L, weight on L, step R forward, pivot 1/2 turn L, weight on L
- 5 – 8 Touch R to R, close R next to L, Touch L to L, close L next to R

Repeat TAG 16 count

Ending step change on Sec 4 : count 5 – 6 : step R to R, step L to L and finish with count 7 a 8 to face front wall.

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