Make Up Your Mind



Compte: 96 Mur: 1 Niveau: Phrased High Beginner

Chorégraphe: Leandro Ciccone (INA) - June 2020

Musique: Perhaps, Perhaps, Perhaps - The Pussycat Dolls : (Album: Doll Domination!)



Sequence: A-Tag-B-Tag-C-B-Tag-D-C-B-Tag-Ending

Start on vocals - Intro 16 counts

Part: A-16 counts

(1-8):STEP FWD & CROSS, TOUCH

| 1-2 | Step L fwd & cross, touch R toe to the R side |
|-----|---|
| 3-4 | Step R fwd & cross, touch L toe to the L side |
| 5-6 | Step L fwd & cross, touch R toe to the R side |
| 7-8 | Step R fwd & cross, touch L toe to the L side |

(9-16):STEP BACK & CROSS, TOUCH

| 1-2 | Step L back & cross, touch R toe to the R side |
|-----|--|
| 3-4 | Step R back & cross, touch L toe to the L side |
| 5-6 | Step L back & cross, touch R toe to the R side |
| 7-8 | Step R back & cross, touch L toe to the L side |

Part: B-16 counts

(1-8):WEAVE R, TOUCH, BEHIND-SIDE-CROSS, TOUCH

| Cross L over R, step R to R side |
|--|
| Cross L behind R, step R toe to the R side |
| Cross R behind L, step L toe to the L side |
| Cross R over L, touch L toe to the L side |
| |

(9-16) Repeat 1-8 part B

Part: C-32 counts

(1-8):ROCK STEP, BACK LOCK SHUFFLE, BACK ROCK, FWD LOCK SHUFFLE

| 1-2 | Step L twd, recover on R |
|-----|--|
| 3&4 | Step L back, close R over L, step L back |

5-6 Step R back, recover on L

7&8 Step R fwd, close L behind R, step R fwd

(9-16):SIDE ROCK, TRIPLE STEP X2

| 1-2 | Step L to L | side, recover on R |
|-----|-------------|--------------------|
| | | |

3&4 Step L beside R, step R in place, stepL in place

5-6 Step to R side, recover on L

7&8 Step R beside L, step L in place, step R in place

(17-32) Repeat 1-16 part C

Part: D-32 counts

(1-8):1/4 R & L ROCKING CHAIR, 1/2 PIVOT R, FWD SHUFFLE

1-4 1/4 turn R & stepping L fwd, recover on R, step L back, recover on R

5-6 Step L fwd, 1/2 pivot turn R

7&8 Step L fwd, step R next to L, step L fwd

(9-16):R ROCKING CHAIR, 1/2 PIVOT L, FWD SHUFFLE

| 1-4 | Step R fwd, recover on L, step R back, recover on L | |
|---|---|--|
| 5-6 | Step R fwd, 1/2 pivot turn L | |
| 7&8 | Step R fwd, step L next to R, step R fwd | |
| | | |
| (17-24):L ROCKING CHAIR, 1/2 PIVOT R, FWD SHUFFLE | | |
| 1-4 | Step L fwd, recover on R, step L back, recover on R | |
| 5-6 | Step L fwd, 1/2 pivot turn R | |
| 7&8 | Step L fwd, step R next to L, step L fwd | |
| (25-32)·R ROC | KING CHAIR, 1/2 PIVOT L, FWD SHUFFLE | |
| 1-4 | Step R fwd, recover on L, step L back, recover on L | |
| 5-6 | Step R fwd, 1/2 pivot turn L | |
| 7&8 | Make 1/4 turn L step R to R side, close L beside R, step R to R side | |
| | | |
| #Tag: 16 count | | |
| • • | NEE PUSH, HAND STYLE | |
| 1-4 | Step L next to R & knee L push fwd, knee R push fwd, knee L push fwd, knee R push fwd | |
| 5-6 | Push your R hand fwd with knee L push fwd hold | |
| 7-8 | Open the L palm facing fwd above the shoulders with knee R push fwd hold | |
| (9-16):HAND STYLE, SHIMMY ROLL | | |
| 1-2 | Open your hands so that your hands are parallel to your shoulders, pull both hands and lift above your head | |
| 3-4 | Sweep your hair with two palms behind your head to the hips (2 counts) | |
| 5-6 | Hold it in place with two counts | |
| 7-8 | Turn the R shoulder in place, turn the L shoulder in place | |

##Ending: The last Tag for ending on count 1-8 (X1) on count 5-8 & 9-12 (X3) (Follow the tempo at the end of the music and adjust the dance moves)

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*(On count 9-16 L knee position fwd (8 count hold)