## Make Up Your Mind

Compte: 96
Mur: 1
Niveau: Phrased High Beginner
Chorégraphe: Leandro Ciccone (INA) - June 2020
Musique: Perhaps, Perhaps, Perhaps - The Pussycat Dolls : (Album: Doll Domination!)

Sequence: A-Tag-B-Tag-C-B-Tag-D-C-B-Tag-Ending
Start on vocals - Intro 16 counts
Part: A-16 counts
(1-8):STEP FWD \& CROSS, TOUCH
1-2 Step $L$ fwd \& cross, touch $R$ toe to the $R$ side
3-4 Step $R$ fwd \& cross, touch $L$ toe to the $L$ side
5-6 Step $L$ fwd \& cross, touch $R$ toe to the $R$ side
7-8 Step $R$ fwd \& cross, touch $L$ toe to the $L$ side

## (9-16):STEP BACK \& CROSS, TOUCH

1-2 Step $L$ back \& cross, touch $R$ toe to the $R$ side
3-4 Step $R$ back \& cross, touch $L$ toe to the $L$ side
5-6 Step $L$ back \& cross, touch $R$ toe to the $R$ side
7-8 Step $R$ back \& cross, touch $L$ toe to the $L$ side
Part: B-16 counts
(1-8):WEAVE R, TOUCH, BEHIND-SIDE-CROSS, TOUCH
1-2 Cross $L$ over $R$, step $R$ to $R$ side
3-4 Cross $L$ behind $R$, step $R$ toe to the $R$ side
5-6 Cross $R$ behind $L$, step $L$ toe to the $L$ side
7-8 Cross $R$ over $L$, touch $L$ toe to the $L$ side
(9-16) Repeat 1-8 part B
Part: C-32 counts
(1-8):ROCK STEP, BACK LOCK SHUFFLE, BACK ROCK, FWD LOCK SHUFFLE
1-2 Step $L$ fwd, recover on $R$

3\&4 Step $L$ back, close $R$ over $L$, step $L$ back
5-6 Step $R$ back, recover on $L$
7\&8 Step R fwd, close $L$ behind $R$, step $R$ fwd
(9-16):SIDE ROCK, TRIPLE STEP X2
1-2 Step $L$ to $L$ side, recover on $R$
3\&4 Step $L$ beside $R$, step $R$ in place, stepL in place
5-6 Step to $R$ side, recover on $L$
7\&8
Step $R$ beside $L$, step $L$ in place, step $R$ in place
(17-32) Repeat 1-16 part C
Part: D-32 counts
(1-8):1/4 R \& L ROCKING CHAIR, $1 / 2$ PIVOT R, FWD SHUFFLE
1-4 $\quad 1 / 4$ turn $R$ \& stepping $L$ fwd, recover on $R$, step $L$ back, recover on $R$
5-6 Step L fwd, 1/2 pivot turn $R$
7\&8 Step L fwd, step R next to L, step L fwd
(9-16):R ROCKING CHAIR, 1/2 PIVOT L, FWD SHUFFLE
(17-24):L ROCKING CHAIR, $1 / 2$ PIVOT R, FWD SHUFFLE
1-4 Step $L$ fwd, recover on $R$, step $L$ back, recover on $R$
5-6
Step L fwd, $1 / 2$ pivot turn R
Step $L$ fwd, step $R$ next to $L$, step $L$ fwd
(25-32):R ROCKING CHAIR, $1 / 2$ PIVOT L, FWD SHUFFLE
1-4 Step $R$ fwd, recover on $L$, step $L$ back, recover on $L$
5-6 Step R fwd, 1/2 pivot turn $L$
7\&8 Make 1/4 turn $L$ step $R$ to $R$ side, close $L$ beside $R$, step $R$ to $R$ side
\#Tag: 16 counts
(1-8):STEP, KNEE PUSH, HAND STYLE
1-4 Step $L$ next to $R$ \& knee $L$ push fwd, knee $R$ push fwd, knee $L$ push fwd, knee $R$ push fwd
5-6 $\quad$ Push your $R$ hand fwd with knee $L$ push fwd hold
7-8 Open the $L$ palm facing fwd above the shoulders with knee $R$ push fwd hold
(9-16):HAND STYLE, SHIMMY ROLL
1-2 Open your hands so that your hands are parallel to your shoulders, pull both hands and lift above your head
3-4 Sweep your hair with two palms behind your head to the hips (2 counts)
5-6 Hold it in place with two counts
7-8 Turn the $R$ shoulder in place, turn the $L$ shoulder in place
*(On count 9-16 L knee position fwd (8 count hold)
\#\#Ending: The last Tag for ending on count 1-8 (X1) on count 5-8 \& 9-12 (X3)
(Follow the tempo at the end of the music and adjust the dance moves)
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