

# She Only Loves Me For My Money!

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 42

**Mur:** 4

**Niveau:** Low Improver

**Chorégraphe:** Cindy Jacobson (USA) - June 2020

**Musique:** For My Money - Brandon Lay



**#16 count intro - 2 (easy) Restarts and 1 Tag**

## SECTION 1: CROSS ROCK, CHA CHA CHA (L and R)

- 1-2 Cross left foot over right. Recover weight on right foot.
- 3&4 Cha cha cha. Step in place LRL
- 5-6 Cross right foot over left. Recover weight on left foot.
- 7&8 Cha cha cha. Step in place RLR

## SECTION 2: STEP, PIVOT ½, SHUFFLE (x2)

- 1-2 Step forward on left foot. Pivot ½ turn to right. Weight on right
- 3&4 Shuffle forward left right left.
- 5-6 Step forward on right foot. Pivot ½ turn to left. Weight on left
- 7&8 Shuffle forward right left right.

**Restarts happen here: 1st restart..... 2nd wall facing 9 o'clock 2nd restart....4th wall facing 6 o'clock**

## SECTION 3: SIDE, BEHIND SIDE CROSS, SIDE, ROCK BACK RECOVER (L and R)

- 1 Left foot to left side
- 2&3& Syncopated right foot behind left, left foot side, right foot cross over left, Left foot side
- 4& Rock back on right. Recover weight on left
- 5 Right foot to right side
- 6&7& Syncopated left foot behind right, right foot side, left foot cross over right, Right foot side
- 8& Rock back on left. Recover weight on right

## SECTION 4: ¼ TURN SHUFFLE LEFT, ROCK RECOVER, ½ TURN SHUFFLE TO R X 2

- 1&2 Shuffle ¼ turn to left. LRL (9 o'clock wall)
- 3-4 Rock forward on right foot. Recover weight on left foot
- 5&6 Right foot side making ¼ turn to right, left foot next to right, right foot forward making ¼ turn
- 7&8 Left foot forward making ¼ turn to right, right foot next to left, left foot back making ¼ turn

## SECTION 5: ½ TURN SHUFFLE TO RIGHT, ROCK RECOVER, ½ TURN SHUFFLE LEFT, ROCKING CHAIR

- 1&2 Right foot side making ¼ turn to right, left foot next to right, right foot forward making ¼ turn
- 3-4 Rock forward on left, recover weight on right
- 5&6 Left foot side making ¼ turn left, right foot next to left, left foot forward making ¼ turn
- 7&8& Rock forward on right foot, recover on left foot, rock back on right foot, recover on left foot

## SECTION 6: Cha Cha Cha

- 1&2 Step in place RLR

**\*TAG on wall 5 facing 3 o'clock wall after 38 counts (right after ½ turn shuffle left)**

**\*2 count cha cha cha (1&2) Step in place RLR then restart dance**

**For any questions...contact me at [cinmajac@yahoo.com](mailto:cinmajac@yahoo.com)**