

# Mojados

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Ira Barie (INA) - June 2020

Musique: Mojados - Willie Gomez



Start dancing after 32 count, INTRO TAG 16 count

## INTRO TAG :

### I. R CROSS ROCK – STEP TO R SIDE – HOLD - L CROSS ROCK – STEP TO L SIDE - HOLD

1-4 Step RF cross over LF, recover on LF, RF big step to side, hold

5-8 Step LF cross over RF, recover on RF, LF big step to side, hold

### II. PIVOT ½ TURN L – R STEP FWD – HOLD – PIVOT ½ TURN R – L STEP FWD – HOLD

1-4 Step RF forward, ½ turn L weight on LF, step RF forward, hold

5-8 Step LF forward, ½ turn R weight on RF, step LF forward, hold

## MAIN DANCE:

### I. HOLD – L SIDE MAMBO – ½ UNWIND – L SIDE MAMBO

&1-2 Step-close RF beside LF, Hold (while head doing circle L to R)

3&4 Step LF to side, step RF in place, step LF beside RF

5-6 Touch RF diagonally L, make ½ turn L (06.00)

7&8 Step LF to side, step RF in place, step LF beside RF

### II. R CROSS ROCK – RECOVER – L CROSS ROCK – RECOVER – R FWD LOCK SHUFFLE – STEP L FWD - STEP R TO SIDE

1-2& Step RF cross over LF, recover on LF, step RF beside LF

3-4& Step LF cross over RF, recover on RF, step LF beside RF

5&6 Step RF forward, step LF behind RF, step RF forward

7-8 Step LF forward, step RF to side

### III. HIP BUMPS – PADDLE TURN L X4

&1&2 Bend both knees, hip bump to R, bend both knees, hip bump to L

&3&4 Bend both knees, hip bump to R, bend both knees, hip bump to L

5& 1/8 turn L by stepping RF to side (5.30) , recover on LF

6& 1/8 turn L by stepping RF to side(3.00) , recover on RF

7& 1/8 turn L by stepping RF to side (1.30) , recover on LF

8 1/8 turn L by stepping RF to side (12.00)

### IV. L CROSS MAMBO BEHIND – ¼ TURN R COASTER STEP – L ROCK FWD – L HITCH – L COASTER STEP

1&2 Step LF behind cross over RF, step RF in place, step LF to side

3&4 ¼ turn R by stepping RF back, step-close LF beside RF, step RF forward

5&6 Step LF forward, recover on RF, hitch on LF

7&8&& Step LF backward , step-close RF beside LF, step LF forward, hold

ENJOY THE DANCE !!!

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