

# Mas Que Nada Samba Ld

Compte: 0

Mur: 0

Niveau:

Chorégraphe: Tri Artiyanti (INA), Wina (INA) & Nuri (INA) - June 2020

Musique: Mas Que Nada - Nossa



Tag 1 = Intro

Tag 2 after W 6

Tag : 32 C

## I. SIDE MAMBO R-L, CROSS BACK MAMBO R-L

- 1&2 Step R to R side, step L inplace, Close R to L
- 3&4 Step L to L side, step R inplace, close L to R
- 4&5 R Cross back L, step L inplace, step R besides L
- 7&8 L cross back R, step R inplace, step L besides R

## II. STEP SIDE R, STEP SIDE L, V STEP, HIP BUMP R-L

- 1-2 Step R side to right, step L side to left
- 3-4 step R foward diag right, step L foward diag left
- 5-6 step R back to center, step L back to center
- 7-8 hip bump R, hip bump L

## III. BASIC SAMBA DIAGONAL FORWARD, BASIC SAMBA TO SIDE, FORWARD MAMBO, COASTERSTEP

- 1 a 2 Step R diagonal forward, Step L together, Step R inplace
- 3 a 4 Step L to side, step R together, Step L inplace
- 5 & 6 Step R Forward, Recover on L, Step R together
- 7 & 8 Step L back, step R together, Step L forward

## IV. BASIC SAMBA R-L, BASIC SAMBA FORWARD-BACK

- 1 a2 Step R to R side, close L to R, step R inplace
- 3 a4 Step L to L side, close R to L, step L inplace
- 5 a6 Step R forward, close L to R, step R inplace
- 7 a8 Step L back, close R to L, step L inplace

## Main Dance

### I. SAMBA WHISK, BOTTAFOGO TURN 1/4 R, CROSS SHUFFLE

- 1 a 2 step R to side, Rock L behind R, recover on R
- 3 a 4 step L to side , rock R behind L, recover on L
- 5 & 6 Turn 1/4R cross R over L, Ball of L, Step R inplace
- 7 & 8 L cross over R, Step R to Side, L cross over R

### II. V STEP , BACK WALK ( WITH SHIMMY )

- 1 - 2 Step R diagonal forward , Step L diagonal forward
- 3 - 4 R back to centre, Close L beside R
- 5 - 6 Step R back, Step L back
- 7 - 8 Step R back, Step L back

Restart on Wall 2 & 5

### III. KICK FORWARD, SIDE KICK, SAILOR 1/4 R, KICK FORWARD, SIDE KICK , SAILOR 1/4 L

- 1-2 R Kick Forward, R side kick
- 3&4 R cross behind L, step L to L side, step R to R side
- 5-6 L kick forward, L side kick
- 7&8 L cross behind R, step R to R side, step L to L side

#### **IV. SIDE MAMBO RL, SIDE CLOSE RL**

1&2            Step R to R side, Step L in place, R close to L  
3&4            Step L to L side, Step R in place, L close to R  
5-6            Step R to R side, L close to R  
7-8            Step L to L side, R close to L

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