

# The Cult Of Solo (솔로 예찬)

COPPER KNOB  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Phrased Easy Intermediate  
(Samba)



Chorégraphe: Joocy Kim (KOR) - June 2020

Musique: The Cult Of Solo (솔로예찬) - Lee Moon Sae (이문세)

Start : 16 counts from main beat. Start with lyrics

Sequence : AA BB AA BB BB A

## Part A : 32 Counts

### S1: Forward, Point, Hold, Back L, Point, Hold, 1/4 R, Repeat

- a12 Step fwd RF(a), Point LF to side(1), Hold(2)
- a34 Step back LF(a), Point RF to side(3), Hold(4)
- a56 Turn 1/4 R step fwd RF(a), Point LF to side(5), Hold(6)
- a78 Step back LF(a), Point RF to side(7), Hold(8)

### S2: Travelling Volta 1/2 R (Slow X2, Quick X3), Rock Side, Recover

- 1a2 Cross RF over LF(1), Hold(2), Turn 1/8 R step LF slightly side(a)
- 3a4 Turn 1/8 R cross RF over LF(3), Hold(4), Turn 1/8 R step LF slightly side(a)
- 5a6a Turn 1/8 R cross RF over LF(5), Step LF slightly side(a), Cross RF over LF(6), Step LF slightly side(a)
- 7a8 Cross RF over LF(7), Rock LF to side(a), R diagonally recover on RF(8)

### S3: Travelling Bota Fogos Fwd R,L & Bwd R,L

- 1a2 Step fwd LF(1), Rock RF side(a), Turn 1/4 L Recover on LF(2)
- 3a4 Step fwd RF(3), Rock LF side(a), Turn 1/4 R Recover on RF(4)
- 5a6 Turn 1/4 L Step back LF(5), Rock RF to side(a), Turn 1/4 R Recover on LF(6)
- 7a8 Step back LF(7), Rock RF side(a), Turn 1/4 L Recover on LF(8)

### S4: Kick, Batucada (Slow X2, 1/4 L, Quick X3), Touch Back

- a12 Kick LF fwd squaring up to 9 o'clock (a), Step back LF(1), Hip roll R(2)
- 34 Step back RF(3), Hip roll L(4)
- 5a6a Turn 1/4 L step LF back(5), Push ball of RF(a), Step RF back(6), Push ball of LF(a)
- 7a8 Step LF back(7), Push ball of RF(a), Touch RF back(8)

※ Easy option : (5~7) knee pop L(5)-R(6)-L(7)

## Part B : 32 Counts

### S1: Paddle w/Hip Bump(or Hip Roll) 1/4 L X4 , Side, Together, Side, Together

- 1a2a Turn 1/4 L touch RF to side(1), Recover on LF(a), Turn 1/4 L touch RF to side(2), Recover on LF(a)
- 3a4 Turn 1/4 L touch RF to side(3), Recover on LF(a), Turn 1/4 L step RF beside LF(4)
- 56 Step LF to L side(5), Step RF beside LF(6)
- 78 Step LF to L side(7), Step RF beside LF(8)

### S2: S1 Repeat In Opposite Derection

- 1a2a Turn 1/4 R touch LF to side(1), Recover on RF(a), Turn 1/4 R touch LF to side(2), Recover on RF(a)
- 3a4 Turn 1/4 R touch LF to side(3), Recover on RF(a), Turn 1/4 R step LF beside RF(4)
- 56 Step RF to L side(5), Step LF beside RF(6)
- 78 Step RF to L side(7), Step LF beside RF(8)

### S3: Side R, Hold, Together, Whisk, 1/4 R, Side L, Hold, Together, Whisk

- 12a Step RF to side(1), Hold(2), Step RF beside LF(a)

3a4 Step RF to side(3), Rock back LF behind RF(a), Recover on RF(4)  
56a Turn 1/4 R step LF to side(5), Hold(6), Step RF beside RF(a)  
7a8 Step LF to side(7), Rock back RF behind LF(a), Recover on LF(8)

**S4: Corta Jaca R & L Making a 1/4 R**

12& Big step fwd RF(1), Step fwd heel of LF(2), Recover on RF(slightly slip fwd)(&)  
3&4& Step back ball of LF(3), Recover on RF(slightly slip back)(&), Step fwd heel of LF(4)Recover  
on RF(slightly slip fwd)(&)  
56& Big step back LF(5), Step back ball of RF(6), Recover on LF(slightly slip back)(&)  
7&8& Step fwd heel of LF(7), Recover on RF(slightly slip fwd)(&), Step back ball of LF(8)Recover  
on RF(slightly slip back)(&)

※ Make 1/4 turn left during corta jaca 1~8 counts. Finish up 6 o'clock

**Ending : Dance until 25 counts of Last part A, then take the ending pose(26)(look back or arm action)  
Kick(a), step back(25), ending pose(26)**

Enjoy Dance

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