# Savage Love



Compte: 32 Mur: 2 Niveau: Improver

Chorégraphe: Siska Wati (INA) - June 2020

Musique: Savage Love (Laxed - Siren Beat) - Jawsh 685 & Jason Derulo



### Intro 16 counts

# S1. SIDE MAMBO CROSS 2X, CHASSE

1&2	Rock Rf to R, recover on Lf, cross Rf over Lf
3&4	Rock Lf to L, recover on Rf, cross Lf over Rf
5&6	Step Rf to R, close Lf next to Rf, step Rf to R
7&8	Step Lf to L, close Rf next to Lf, step Lf to L

# S2. ROCKING CHAIR, SHUFFLE FORWARD 2X

1&2&	Rock Rf forward, recover on Lf, rock Rf back, recover on Lf
3&4	Step Rf forward, close Lf next to Rf, step Rf forward
5&6&	Rock Lf forward, recover on Rf, rock Lf back, recover on Rf
7&8	Step Lf forward, close Rf next to Lf, step Lf forward

#### S3. DIAMOND STEP WITH HITCH

1&2&	Cross Rt over Lt, step Lt to L, 1/8 turn R step Rt back, nitch on Lt
3&4&	Step Lf back, 1/8 turn R step Rf to R, 1/8 turn R step Lf forward, hitch on Rf
5&6&	make 1/8 turn R cross Rf over Lf, step Lf to L, 1/8 turn R step Rf back, hitch on Lf
7&8&	Step Lf back, 1/8 turn R step RF to R, step LF forward, hitch on Rf

# S4. MONTEREY 1/2 TURN R, HEEL TOUCH, MONTEREY 1/4 TURN R, HEEL TOUCH

1&2&	Touch Rf to R, ½ turn R close Rf next to Lf, touch Lf to L, close Lf next to Rf
3&4&	Touch R heel forward, close Rf next to Lf, touch L heel forward, close Lf next to Rf
5&6&	Touch Rf to R, ¼ turn R close Rf next to Lf, touch Lf to L, close Lf next to Rf
7&8&	Touch R heel forward, close Rf next to Lf, touch L heel forward, close Lf next to Rf

# Tag 16 counts after Wall 1 and on Wall 3 after 16 counts

TS1. STEP SIDE, ROCK STEP (2X)		
1.2&	Step Rf to R, rock Lf behind Rf, red	

1,∠&	Step Rt to R, rock Lt bening Rt, recover on Rt
3&4&	Rock Lf to L, recover on Rf, rock Lf over Rf, recover on Rf
5,6&	Step Lf to L, rock Rf behind Lf, recover on Lf
7&8&	Rock Rf to R, recover on Lf, rock Rf over Lf, recover on Lf

# TS2 STEP SIDE, STEP IN PLACE 4x MAKE ½ TURN R X2

1,2&	Step Rf to R, step Lf beside Rf, step Rf in place
3,4&	Make ½ turn R step Lf to L, step Rf beside Lf, step Lf in place
	5,6& Step Rf to R, step Lf beside Rf, step Rf in place
7.8&	Make ½ turn R step Lf to L, step Rf beside Lf, step Lf in place

## Have Fun...

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