

Bluebird

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Easy Improver

Chorégraphe: Marianne Langagne (FR) - May 2020

Musique: Bluebird - Miranda Lambert



Intro : 16 Counts

Restart : On the 3rd Wall, Restart at 9a.m. after 16 Counts

Tag : Jazz Box on Toe Strut at the end of the 6th Wall (facing 12 o'clock)

[1 – 8] TOE STRUT TO R., L. CROSS TOE STRUT, SIDE ROCK CROSS, TOE STRUT TO L, R. CROSS TOE STRUT, SIDE ROCK R. ¼ TURN

1&2& R Toe to the R, R Heel down, Cross L Toe over RF, L Heel down
3 & 4 RF to the R, Recover, Cross RF over LF
5&6& L Toe to the L, L Heel down, Cross RF over LF, L Heel down
7 & 8 LF to the L, ¼ Turn R-Recover, LF FWD (3a.m)

[9 – 16] SIDE ROCK CROSS (R – L) , TOE HEEL CROSS (R- L.)

1 & 2 RF to the R, Recover, Cross RF over LF
3 & 4 LF to the L, Recover, Cross LF over RF
5 & 6 R Toe next to LF, R Heel FWD, Cross RF over LF
7 & 8 L Toe next to RF, L Heel FWD, Cross LF over RF

Restart here on 3rd wall (Facing 9a.m)

[17– 24] CROSS ROCK, SIDE ROCK , CROSS, ¼ TURN R, BACK, HOOK , TRIPLE FWD, KICK BALL POINT TO L.

1&2& Cross RF over LF, Recover, RF to the R, Recover
3&4& Cross RF over LF, ¼ Turn R-LF Back, RF Back, Hook LF (6a.m)
5 & 6 LF FWD, Together, LF FWD
7 & 8 Kick RF, RF next to LF, L Point to the L

[25- 32] CROSS & HEEL WITH L. ¼ TURN, KICK BALL POINT, SAILOR WITH L. ½ TURN, SKATE R-L

1&2& Cross LF over RF, ¼ Turn L-RF Back, L Heel Diagonally FWD, LF next to RF (3a.m)
3 & 4 Kick RF, RF next to LF, L Point to the L
5 & 6 ½ Turn L-Cross LF behind RF, RF to the R, LF to the L (9a.m)
7 – 8 Slide RF Diagonally FWD, Slide LF Diagonally FWD

Tag : JAZZ BOX ON TOE STRUT

1&2& Cross R Toe over LF, R Heel Down, L Toe Back, L Heel Down
3&4& R Toe to the R, R Heel Down, L Toe FWD, L Heel Down

Final : The lyrics end after 16 Counts (facing 9a.m)

To finish the dance facing 12 noon, after the TOE HEEL CROSS (2nd sequence), do the Cross Rock ¼ turn to the R, Touch

HAVE FUNN & ENJOY !!!!!

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