

# Romeo

Compte: 32

Mur: 4

Niveau: Beginner +



Chorégraphe: Gaylynn Brenoel (USA) - June 2020

Musique: Romeo - Paul Bailey

Wait: 16 [Start on vocals]

**Right Scissor step, hold, two toe struts moving left, Left Scissor step, hold, two toes struts moving right**

- 1-4 Step right foot to right. Step left foot next to right. Cross/Step right foot in front of left foot. Hold.
- 5,6 Angle slightly left/moving to the left. Step on toes of left foot and then drop left heel to floor
- 7,8 Step on toes of right foot and then drop right heel to floor
- 9-12 Step left foot to left. Step right foot next to right. Cross/Step left foot in front of right foot. Hold
- 13,14 Angle slightly right/moving to the right. Step on toes of right foot and then drop right heel to the floor
- 15,16 Step on toes of left foot and then drop left heel to the floor

**Monterey ¼ right turn, Jazz Box, Step Kick/Clap, Stomp Stomp, Swivel heels right/left/right/left**

- 17-20 Weight on left. Right foot out to the right side & touch. Right turn ¼ right. Right take weight, left foot out to the left side & touch. Left step together with right foot.
- 21-24 Weight on left. Right foot cross/step in front of left foot. Left foot step back. Right foot step back. Step left foot next to right.
- 25-28 Step forward on right foot, kick left foot (clap). Stomp back on left foot. Stomp on right foot.
- 29-32 Weight on balls of both feet. Swivel heels right, left, right, left. (Ending with the weight on the left foot).

**#16 count SUPER K-STEP TAG (End of Wall 4 & FACING 12 O'CLOCK). Angle slightly right. Starting with right foot, Step together, step touch forward/clap. Angle left backwards. Starting with left foot, Step together, step touch backward/clap. Angle slightly right backwards. Starting with right foot, Step together, step touch backwards/clap. Angle slightly left forward. Starting with left foot Step together, step touch forward. Clap. (It's really just a K-Step with extra steps)**

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