

Relationship

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Rex Chuan (USA) - May 2020

Musique: Relationship - Anthony Ramos



Tag: 0 - Restart: 0

Start: After 16 counts of intro, with vocal.

Sequence: ABA ABA ABA A

Part A

S1: Forward, Kick Ball Change, Step, Heel Swivel, Rock Recover, Three Step Turn, Rock Recover, three Step Turn

- 12&34&5. Step LF forward (1), kick RF forward (2), step RF in place(&), step LF forward (3), step RF forward (4), swivel both heels R (&), swivel both heels back(5)
- 678&. Rock RF R (6), recover (7), turn ¼ R and step RF R(8), turn ¼ R and step LF forward (&)
(12:00)

S2: Rock Recover, Three Step Turn, Tap, Tap, Kick Ball Change

- 1234&5. Step RF forward (1), Rock LF forward (2), recover (3), turn ¼ L and step LF L(4), turn ¼ and step LF forward (&), step LF forward (5)
- 678&. Tap RF forward on heel(6), tap RF backwards on toe(7), kick RF forward (8), step RF in place(&) (12:00)

S3: Kick Ball Change, Ball Change&Cross, Heel Swivel Turn X 2, Sailor Step

- 12&34&5. Step LF L(1), kick RF across RF(2), step RF together(&), step LF forward (3), hold 4(bend knees styling), hop and land RF R diagonally (&), step LF behind RF(5)
- 678&. Swivel L ¼ turn by pumping up heels(6), swivel L ¼ turn by pumping up heels(7), step LF across back of RF(8), step RF R(&). (12:00)

S4: Tap, Tap, Sailor Step Cross, Tap, Tap, Sailor Step Turn

- 1234&. Step LF forward (1), tap LF forward(2), tap RF R(3), cross RF behind LF(4), step LF L(&)
- 5678&. Cross RF (5), tap LF forward (6), tap LF L(7), cross LF behind RF(8), turn ¼ R and step RF forward (&) (9:00)

Part B

S1: Paddle Turn X 4, Kick Ball Rock Recover X 2

1234. ¼ turn R and tap LF L(1), turn ⅙ R and tap LF L(2), turn ⅙ R and tap LF L(3), turn ⅙ R and tap LF L(4)
- 5&6&7&8& Kick LF forward(5), step LF together(&), rock RF R(6), recover(&), kick RF forward (7), step RF together (&), rock LF L(8), recover (&). (9:00)

S2: Back Skate X4, Swivel Open, Swivel Close & Jump

1234. Step LF backwards diagonally (1), step RF backwards diagonally (2), step LF backwards diagonally (3), step RF diagonally (4)
- 5&67&8. Swivel both toes out(5), swivel both heels out(&), swivel both toes out(6), swivel both toes in(7), swivel both heels in(&), jump in place and land with both feet together(8) (9:00)

Enjoy the dancel