

Crazy Times

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Maite Alemany (ES) & Maria Jesús Osuna (ES) - May 2020

Musique: Everything - Michael Bublé : (Album: Call me irresponsible)



Step sheet : M^a Jesús Osuna

Intro : 32 beats

[1-8] [POINT SIDE – STEP FWD] x2 (R-L) – ROCK FWD (R) – SHUFFLE BWD

- 1-2 Point right to right side, step right forward
- 3-4 Point left to left side, step left forward
- 5-6 Step right forward, recover on left
- 7&8 Step right back, step left next to right, step right back

[9-16] WALKS FWD (L-R) – ROCK BACK (L) – SHUFFLE FWD – PIVOT ¼ TURN L

- 1-2 Step left back, step right back
- 3-4 Step left back, recover on right
- 5&6 Step left forward, step right next to left, step left forward
- 7-8 Step right forward, ¼ turn left (weight on left) (09.00)

• **During wall 4 dance up to count 16 and start again facing 06.00**

[17-24] CROSS SHUFFLE (R) – ¼ TURN L and STEP FWD (L) – SIDE (R) – ROCK CROSS BACK (L) – CHASSE TO L

- 1&2 Cross right over left, step left to the left side, cross right over left
- 3-4 ¼ turn left stepping left forward, step right to the right side (06.00)
- 5-6 Cross left behind right, recover on right
- 7&8 Step left to the left side, step right next to left, step left to the left side

[25-32] ROCK BACK (R) – SHUFFLE FWD – ROCK FWD (L) – SAILOR ¼ TURN L

- 1-2 Step right back, recover on left
- 3&4 Step right forward, step left next to right, step right forward
- 5-6 Step left forward, recover on right
- 7&8 ¼ turn left stepping left behind right, step right to the right side, Little step left forward (09.00)

START AGAIN

FINAL

On wall 13, the last one, the music slow down and we will perform the following 8 steps to finish the dance looking at 12.00 :

[1-8] [POINT SIDE – STEP FWD] x2 (R-L) – UNWIND ½ TURN L – LONG FWD (R) – TOUCH (L)

- 1-2 Point right to right side, step right forward
- 3-4 Point left to left side, step left forward
- 5-6 Cross right over left (2nd position) , ½ turn left (12.00)
- 7-8 Long step right forward, toe touch left beside right

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