

# All She Said

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Lana Wilson (USA) - May 2020

**Musique:** All She Said Was No - Gary Morris : (CD: Faded Blue)



## HEEL, CROSS TOE, HEEL, CLOSE, BACK STRUT, HIP BUMPS

- 1-4 Touch R heel forward, cross R toe over L, touch R heel forward, step R beside L  
5-8 Step L toe back, drop L heel weight on L, 2 hip bumps back to left diagonal

## 1/2 PIVOT, 1/4 PIVOT, SHUFFLE FWD, 1/2 PIVOT

- 9-12 Step R forward, pivot 1/2 left (6:00), step R forward, pivot 1/4 left (3:00)  
13&14 Shuffle slightly forward RLR  
15-16 Step L forward, pivot 1/2 right (9:00)

## VINE, BALL-CHANGE, BODY ROCKS

- 17-19 Step L to left, step R behind L, step L to left  
&20 Step ball of R beside L, raising L, step L beside R  
21-24 Step R to right rocking body right, left, right, left

## VINE, CLOSE, KICK-BALL-CHANGE, UP STOMPS

- 25-28 Step R to right, step L behind R, step R to right, step L beside R  
29&30 Kick R forward, step ball of R beside L, step L in place  
31-32 Stomp R beside L twice, no wei

## HEEL GRIND 1/4 TURNS

- 33-34 Step R heel forward and pivot 1/4 right lifting L, step down on L (12:00)  
35-36 Rock R back, recover on L  
33-34 Step R heel forward and pivot 1/4 right lifting L, step down on L (3:00)  
35-36 Rock R back, recover on L

## HEEL, HOLD & HEEL, HOLD & JAZZ BOX

- 41-42& Touch R heel forward, hold, step R beside L  
43-44& Touch L heel forward, hold, step L beside R  
45-48 Cross R over, step L back, step R to right, step L beside R

## SHUFFLE FWD, ROCKING CHAIR, SHUFFLE FWD

- 49&50 Shuffle forward RLR  
51-54 Rock L forward, recover on R, rock L back, recover on R  
55&56 Shuffle forward LRL

## HEEL STANDS, BACK, CLOSE, HEEL TWISTS

- 57-60 Step R heel forward, step L heel beside R, step R back, step L beside R  
61-64 Twist heelsleft, center, left, center

## Begin Again

Restarts on patterns 2, 4, and 6 – Dance 1-48 (jazz box) and restart.

Contact: [keedance1@gmail.com](mailto:keedance1@gmail.com)