

# Lathi Genius

Compte: 48

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Yulie Dama (INA) - May 2020

Musique: LATHI - Weird Genius & Sara Fajira

Sequence : A, A(16), B, B, B, Tag, A, A (16), B, B, B, Intro after 28C

## PART A

### SESSION 1. BACK STEP, ½ TURN LEFT, FULL TURN LEFT, FWD, MAMBO SIDE L-R CROSS

- 1-2 Step back R, ½ turn L stepping L forward  
&3-4 1/2 Turn L stepping R back, ½ Turn L Steping L forward, Steping R forward (06.00)  
5&6 Step L to side, Recover on R, Step L Cross over R  
7&8 Step R to side, Recover on L, Step R cross over L

#### (Option for Full Turn)

- 1-2 Step back R, Step back L  
&3-4 Step back R, ½ Turn L stepping L forward, Step R forward

### SESSION 2. ROCKING CHAIR, PIVOTE ½ TURN R, DOROTHY

- 1&2& Step L forward, Recover on R, step L Back, Recover on R  
3&4 Step L foward, ½ Turn R Stepping R in place, Step L forward  
5-6& Step R diagonal forward, Lock L behind R, step R diagonal forward  
7-8& Step L diagonal Forward, Lock R behind L, step L diagonal forward

### SESSION 3. RIGHT FWD, ¼ TURN LEFT, RECOVER, CROSS, STEP LEFT SIDE, ½ TURN R STEP BESIDE L, CROSS

- 1&2 Step R forward, ¼ Turn L step L in place, Cross R over L  
3&4 ¼ Turn R Stepping back L, ¼ Turn R Step R beside L, Cross L over R  
5&6 Step R to Side, Recover on L, Step R cross over L  
7&8 ¼ Turn R Stepping back L, ¼ Turn R Step R beside L, Cross L over R

### SESSION 4. RHUMBA BOX, MAMBO, SIDE TOUCH, UNWIND LEFT (6.00)

- 1&2 Step R to side, Step L beside R, Step R forward  
3&4 Step L side, Step R beside L, Step L back  
5&6 Step back R, Recover on L, Step R forward  
7-8 Touch L beside R, ¼ Turn left unwind (06.00)

## Part B

### SESSION 1. WEAVE, SAMBA

- 1&2& Cross R over L, step L to side, cross R behind L, step L to side  
3&4 Cross R over L, Step L to side, step R in place  
5&6& Cross L over R, step R to side, cross L behind R, step R to side  
7&8 Cross L over R, Step R to side, step L in place

### SESSION 2. CROSS RIGHT, TOGETHER CLOSE, CROSS LEFT, TOGETHER CLOSE, CROSS RIGHT, ¼ TURN R STEP L BESIDE R, STEP R IN PLACE, CROSS LEFT, TOGETHER CLOSE

- 1&2 Cross R over L, Step L beside R, step R in place  
3&4 Cros L over R, step R beside L, step L in place  
5&6 Cross R over L, ¼ Turn R Stepping L beside R, step R in place  
7&8 Cross L over R, step R beside L, step L in place

( You Repeat Part B 3x )

TAG. SWAY HIPS L-R-L, TOUCH

1-2 Sway your hips to L, Sway your hips to R

3-4 Sway your hips to L, Touch R beside L

**(After tag you Will repeat Part A facing 3.00 with change wall, for ending you don't do the tag)**

**For ending change step at SESSION 2**

1-6 You do the same step

7&8 Cross L over R, ¼ Turn L Stepping back R, ¼ Turn L Touch L to side

**Don't hesitate to contact me at [yuliedama4627@gmail.com](mailto:yuliedama4627@gmail.com), hope enjoy the dance n the music like i did #dfh**

**Last Update – 24 May 2020**

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