

Gotta Be Patient

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Steve Rosario (CAN) - May 2020

Musique: Gotta Be Patient - Michael Bubl , Barenaked Ladies & Sof a Reyes



Intro: 32 Count - 2 tags (after wall 4 & 7), 1 Restart on wall 5 after 24 counts.

Section 1: LINDY RIGHT, LINDY LEFT

1 & 2 Step R to R, step L next to R, step R to R.
3, 4 Rock back on L and recover on R.
5 & 6 Step L to L, step R next to L, step L to L.
7, 8 Rock back on R and recover on L.

Section 2: PIVOT LEFT HALF TURN, SHUFFLE, PIVOT RIGHT HALF TURN, SHUFFLE

1, 2 Step forward on R, pivot half turn left stepping on L.
3 & 4 Step R forward, step L next to R, step R forward.
5, 6 Step forward on L, pivot half turn right stepping on R.
7 & 8 Step L forward, step R next to L, step L forward.

Section 3: PADDLE TURNS - 2 X 1/8 FOR A 1/4 LEFT TURN, RIGHT JAZZ BOX

1,2,3,4 Step forward on R, step on L and turn 1/8th left, step forward on R, step on L and turn 1/8th left
5,6,7,8 Cross R over L, L back, R to right side, close L to R.

RESTART HERE ON WALL 5 (9:00)

Section 4: ROLLING VINE TO THE RIGHT, ROLLING VINE TO THE LEFT

1,2,3,4 Step R to R, turn right for 1/2 turn stepping on L, turn another 1/2 turn right stepping on R and touch L next to R.
5,6,7,8 Step L to L, turn left for 1/2 turn stepping on R, turn another 1/2 turn left stepping on L and touch R next to L.

Repeat

**TAGS AFTER WALL 4 (12.00) AND AFTER WALL 7 (3.00) AND
RESTART ON WALL 5 (9.00) after 24 counts.**

Tag after Wall 4

1-8 After you finish the rolling turn on Wall 4 (12:00), Step on R and do an 8 count slow counter-clockwise Hip Roll, landing with weight on L and you are ready to start Section 1.

Tag after Wall 7

1,2,3,4 After you finish the rolling turn on Wall 7 (3:00). Step R to R, touch L to R, step L to L, touch R to L.

Restart: During Wall 5 begin the dance facing 12:00. Dance up to count 24 (jazz box) and restart the dance facing 9:00.

Ending: Suggested: During the last wall (wall 9), slow down with the music (rolling vine right and left, lindy right and lindy left) and cross right over left and turn counter clockwise for 3/4 turn to face the front (12.00).

Option: Instead of a rolling vine in Section 4 do a basic vine to the right and left.

This dance is dedicated to all Front Line workers

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