

# Get To Know Me

**Compte:** 64

**Mur:** 4

**Niveau:** Phrased Improver

**Chorégraphe:** Aprillia Munarwati (INA) & Lucy Aprilina Lo (INA) - May 2020

**Musique:** Low Key by Alla Brooke



**Sequence:** A A A(16) -A A A(16)-A B tag- A A(16)-A A

## **PART A:**

### **SESSION 1: VAUDEVILLE- JAZZ BOX TURN**

1&2&3&4& Cross R over L- step L to side -touch R heel diagonal forward- step R in place- cross L over R- step R to side- touch L heel diagonal forward- step L in place  
5-8 cross R over L-turn ¼ R, step L back- step R to side- hitch Lf (3.00)

### **SESSION 2: VOLTA 1/2 TURN – MAMBO**

1&2&3&4 Turn 1/8 L, step L forward(1), lock R behind L(&)(1.30)- turn 1/8 L, step L forward (2)- lock R behind L (&)(12.00)- turn 1/8 L, step L forward (3)- lock R behind L (&)(11.30)- turn 1/8 L , step L forward (4)-lock R behind L (&) (9.00)  
5&6-7&8 Rock R forward(5)-recover on L(&)- step R back (6)- Rock L back(7)- recover on R (&)- step L forward (8)

**RESTART HERE ON WALL 3& 6&10**

### **SESSION 3: CROSS ROCK- RECOVER L &R - PIVOT 2X**

1&2-3&4 Cross R over L (1)- recover on L(&) - step R to side(2)- cross L over R(3) – recover on R (&) -step L to side(4)  
5-6 Step R forward- turn ½ L ,step L in place  
7-8 = 5-6 do the same step

### **SESSION 4: TOUCH IN PLACE R,L- TOUCH TO SIDE R,L- SLIDE - DRAG- SHIMMY**

1&2&3&4& Touch R beside L (1)- drop R heel (&) Touch L beside R(2)- drop L heel (&) Touch R to side (3)- step R beside L(&) Touch L to side (4)- step L beside R(&)  
5-6 slide R to side(5)- drag L onto R(6)  
7-8 Shimmy shoulder

## **PART B :**

### **Session 1=3**

#### **SYNCOPATED WEAVE TO L -SYNCOPATED JAZZ BOX TURN 1/4**

12&3&4 Cross R over L- step L to side- cross R behind L (&)- step L to side(3) – cross R over L (&)- touch L to side(4)  
5&6&7&8 Cross L over R-turn 1/4 L, step R back- step L to side- Cross R over L- touch L to side

### **Session 2=4**

#### **SYNCOPATED WEAVE TO R- JAZZ BOX TURN 3/4**

1-2&3&4 Cross L over R- step R to side- cross L behind R- step R to side – cross L over R- touch R to side  
5-6-7-8 cross R over L – turn ¼ R, step L back- turn ½ R, step R forward- step L together

### **TAG 4C AFTER PART B (facing 3.00)**

1-2-3-4 Step R forward- touch L beside R, Turn ¼ L, step L to side- touch R beside L (facing 12.00)

**Lets do the dance with happiness**

**Our best regard to all of you**

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