

Tumbao Bachata

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Christy Kam (USA) - May 2020

Musique: Tumbao (feat. Gente de Zona & Arturo Sandoval) - Prince Royce



Intro: 32 counts

S1: Basic Right and left

1,2,3,4 R foot R, step L foot closed, R foot R, tap L foot
5,6,7,8 L foot L, step R foot closed, L foot L, tap R foot

S2: Right turn, slide left

1,2,3,4 R foot steps to R, ½ turn R stepping onto L foot, ½ turn R stepping onto R foot, tap L foot
5-8 L foot steps L, drag R foot in

S3: 4 popcorn

1,2 R foot steps to R, tap L foot
3,4,5,6,7,8 Repeat above to L, R, L

S4: Tap tap, cross body lead

1,2,3,4 R foot taps across L, R foot taps to R, R foot steps forward and across, hitch L foot
5,6,7,8 L foot forward, return weight to R, step side on L with ¼ turn L, tap R foot (end facing 9:00)

S5: Forward walk, L turn moving back

1,2,3,4 3 walks forward: R,L,R, tap L foot
5,6,7,8 3 step turn L,R,L to turn one turn to L, tap R foot

S6: 2 popcorn, angel out

1,2,3,4 R foot to R, tap L with 1/8 turn L, L foot to L tap R with 1/8 turn L (end facing 6:00)
5,6,7,8 R foot to R, hitch L leg with ½ turn R, step side to L, tap R foot (end facing 12:00)

S7: R basic, sweep

1,2,3,4 R foot steps R, L closes to R, R steps to R, tap L foot (optional booty roll)
5,6,7,8 Step onto L foot and sweep R foot back to forward ending with R foot free facing 6:00

S8: Popcorn, rock step, side close

1,2,3,4 R steps to R, tap L, L steps to L, tap R
5,6,7,8 Step onto R foot, step onto L foot, step onto R foot, close L foot to R with change of weight

TAG:

T1: Basic with rock step

1,2,3&4 R foot R, step L foot closed, R foot R, L foot back and across, return weight to R foot
5,6,7&8 Repeat above to the L

T2: Body roll to Right and then Left

1,2,3,4 Two body rolls to 1:30
5,6,7,8 Two body rolls to 7:30

STRUCTURE

Dance 2 times through, T1 and T2, dance 3 times through, T1, T2, T1, dance 2 times through

Questions? Contact: christykam@me.com

