

# Almost Love

Compte: 128

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Wiwied (INA) - May 2020

Musique: Almost Love - Sabrina Carpenter



## START ON VOCAL :

Sequence: A,B,C,D ,A,B,C,D , B (16 count ) , C, tag(8 count) , D (16 count) , A (16 count)

### A : 32 count

#### Session A1 : walk, forward Touch ,walk, backward Touch

- 1 - 2 step R forward , step L forward
- 3 - 4 Step R forward , Touch L To side
- 5 - 6 Step R back, step L back
- 7 - 8 Step R back, touch R to side

#### Session A2 : Rock Side ( R- L - R ) , Cross Rock,Side chasse, turn 1/4 Left

- 1 Step R beside L jump Left push step R beside L
- 2 Step L beside R Inplace
- & 3 Step L close R , step L beside R jump Right Push step L beside R
- 4 Step L close R
- 5-6 Step L open beside R , Step L inplace
- 7 - 8 Step L forward R , Turn 1/4 L

#### Session A3 : cross Rock + kick ball touch + kick ball Touch

- 1-2 Step R Diagonal forward L ,step L BackWard R
- 3 - 4 Step L Diagonal forward R, step R backward L
- 5 & 6 kick R forward close R beside L touch L to side
- 7 & 8 Kick L forward close L beside R touch R to side

#### Session A4 : Forward Lock Suffle,Pivot 1/2 turn R, Forward lock Suffle,pivot 1/4 turn L

- 1-2 Step R forward cross L behind R, step R forward
- 3 - 4 step L forward turn 1/2 L , Recover to R
- 5 - 6 Step L forward cross R behind L,step L forward
- 7 - 8 Step R forward turn 1/4 L ( weight on L )

### B : 32 Count

#### Session B1 :Forward Side touch Sailor couster step, Turn 3/4 Right , Couster step

- 1 - 2 Step R Forward , Turn 1/4 R beside L
- 3 & 4 Turn 1/4 L Touch R to side, forward R to L
- 5 - 6 Turn 1/2 L forward L to R
- 7 & 8 step L backward , step R close back to L, step R forward

#### Session B2 : Reserve Direction session 1

- 1 - 2 Step R forward , turn 1/4 L beside R
- 3 & 4 Turn 1/4 R Touch L to side , forward L to R
- 5 - 6 Turn 1/2 R forward R to L
- 7 & 8 Step R backward , step L close back to R ,step L forward

#### Session B3 : Grapevine - touch -Grapevine touch.

- 1 - 2 Step R to side ,cross L behind R
- 3 - 4 Step R to side ,Touch L beside R
- 5 - 6 Step L to Side, cross R behind L
- 7 - 8 Step L to Side ,touch R behind L

**Session B4 : Diagonal Forward touch , Diagonal forward touch**

1 - 2            Step R diagonal Forward ,step L touch to R  
3 - 4            Step R diagonal forward , step L touch to R  
5 - 6            Step L diagonal forward, step R touch to L  
7 - 8            step L diagonal forward, step L touch to R

**C = 32 count**

**Session C1 :( Camel ) forward x2 , Hip Roll, Sigle step**

1 - 2 -3-4        step R forward L ,hip touch L, step R forward L, hip touch L  
5 - 6 - 7 -8      Step L forward R,hip touch R, Step L forward R, hip touch R

**Session C2 : Hip Roll , Sigle step**

1-2-3-4        Step R Inplace ,Padle turn beside L, Step R inplace, padle turn beside L  
5-6-7-8        Step R beside L, Step L Close,Step L beside R, step R Close=

**Session C3 : Walk back**

1-2-3-4        step R backward L ,step L backward R , Step R backward L ,step L backward R.  
5-6-7-8        step R Forward L, step R close L , step L forward R , Step L close R

**Session C4 : Hip Roll ,Sigle step**

1-2-3-4        Step R inplace ,full padle beside L, Step R inplace, full padle beside L  
5-6-7-8        Step R beside L, step L close, Step L beside R, step L close.

**D =32 Count**

**Session D1 : Padle full Turn Hip Down and Up**

1&2&-&7&8      Turn 1/8 Left Hip down and up step R beside L close

**Session D2 : Padle full Turn Hip Down and Up**

1&2&-&7&8      Turn 1/8 Right Hip Down and up step L beside R close

**Session D3: Padle Turn Hip Down and Up**

1&2&-&7&8      Turn 1/8 Left Hip down and up step R beside L close

**Session D4 : step back,Body wave**

1-2            Step R back hip up , hip down  
3-4            Step L back hip up ,hip down  
5-6            Step R forward L, step L forward R  
7&8            body wave

**Tag : 8 Count**

1-8            walk R ,walk L turn 1/8,walk R ,walk L turn 1/8, walk R ,walk L turn 1/8, walk R,walk I turn 1/8  
close.

**Happy Enjoy Dance**

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